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SATURDAY, APRIL 16, 1955.

Price 30 Cents

COMMENT OF
THE DAY

Moscow Accord

No major obstacle would now appear to stand in the way of a Four-Power agreement on the Austrian state treaty. The accord which the Austrian Chancellor, Herr Raab, and Russian officials signed in Moscow yesterday in effect gives it Soviet approval. The concession which has made the Moscow accord possible is Russia's withdrawal of her previous insistence that a certain number of occupation forces should remain within Austrian territory after the signing of the state treaty. But she has, apparently, extracted some sort of a quid pro quo from Herr Raab in the form of an assurance that Austria will refrain from seeking an anschluss with Germany, and that she will not lend her country to foreign powers for the establishment of military bases.

The anschluss condition is rather meaningless in so far that it is already provided for in the terms of the proposed state treaty. Soviet interpretation of the clause, however, could be important. The draft 4-power treaty, for example, does not bind Germany from seeking an anschluss with Austria, and if such a move were made, and Austria failed to rebuff it in a manner desired by Russia, the Kremlin might consider it a violation of the treaty and act accordingly.

THE neutrality condition included in the Moscow accord is of greater interest to the Western powers because of the suggestion that it has been forced on Austria, and that Chancellor Raab has agreed to the concession solely in order to obtain Soviet signature to the state treaty.

Again the form and the spirit of the condition may well differ when it comes to Soviet interpretation. In long-term thinking the Russians may be endeavouring to prevent Austria from any sort of alliance with the West, irrespective of the circumstances of the day. The Soviet idea of neutrality usually means refusal to have truck with any country other than those within the Communist bloc. Herr Raab has reached an accord with Moscow because his country needs its freedom and sovereignty, but Austria would be fooling herself by believing that she will at the same time be entirely free from the sort of political pressure which the Kremlin is so adept in applying.

Newspaper Strike
Divine Blessing On Talks
SPECIAL MASS ARRANGED

London, Apr. 15. Cardinal Griffin, the Roman Catholic Archbishop of Westminster, announced tonight plans for a special Mass to seek God's blessing on talks aimed at settling London's 22-day-old newspaper strike.

The Archbishop made his announcement at the end of a day in which the strike leaders prepared plans to fight on despite the sacking of 20,000 fellow workers outside the dispute.

Cardinal Griffin said he would celebrate Mass in the crypt of Westminster Cathedral on Monday morning to ask God's blessing on the deliberations between the Newspaper Proprietors Association and the two striking unions.

During the day the strike leaders, representing 700 mechanics and electricians campaigning for higher wages, made plans for a mass meeting tomorrow to pledge continued support for the stoppage after the failure of "peace" talks last night.

MAKING NO MOVE

They made plain that they contemplated "no moves whatsoever" to end the strike during a day in which dismissal notices affecting 20,000 non-editorial workers on the national press took effect.

One of the two striking unions—the Communist-led Electrical Trades Union—also threatened today action which would hamper the activities of the British Broadcasting Corporation.

The ETU said its 40 members in the BBC would "work to rule" from midnight tomorrow to press their demand for official recognition.

Later tonight, however, the union called off this action with the resumption of talks on recognition with the corporation.

Hitherto, these talks have failed because of the corporation's desire to settle all disputes by arbitration.—Reuter.

Resigns Office

Ankara, Apr. 15. Mr Fuad Koprulu, the Turkish Foreign Minister, has resigned it was learned today. But Mr Koprulu remains in the government as Minister of State.

Mr Adnan Menderes, the Turkish Prime Minister, will also act as Foreign Minister.—Reuter.

See JAPAN
AT HER TRADITIONAL BEST
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MAIN PLAN

The Labour party is likely to fight the general election mainly with the accusation that the Conservative government has failed to hold down the cost of living and that under its policies

wiped out controls and restrictions and abolished food rationing.

A big election point will be that they have carried out their last election pledge to

abolish food rationing.

Conservatives think the fuel between Labour's right and left wings has only temporarily been puffed up and this may lose Socialists many of the wavering voters who are the key to success or failure in the election.

They will boast of having wiped out controls and restrictions and abolished food rationing.

A big election point will be that they have carried out their last election pledge to

abolish food rationing.

Liberals have 124 candidates ready.—Reuter.

EDEN'S ELECTION DECISION

Believed Influenced By Foreign Affairs

PARTY PLATFORMS FOR CAMPAIGN FORECAST

London, Apr. 15. Sir Anthony Eden has called a general election 18 months earlier than he needed to, and quarters close to the government said tonight that one reason for so doing is that the Prime Minister, saturated in foreign affairs from his many years as Foreign Secretary, feels now is the best time from the diplomatic point of view.

There may be fresh opportunities soon for negotiating high level talks with Russia and these could best be approached by a British government backed by a fresh mandate from the nation.

Mr Clement Attlee, leader of the Labour Party at present touring Canada, and Mr Herbert Morrison, his deputy now in Germany, have been told of the election decision by telegram.

The government is due to announce its budget for the coming year on Tuesday. The dissolution of parliament for the election means that the long debate on the finance bill implementing the budget proposals will be split into two parts.

The government will have to go through parliament only the essential legislation needed to give the state enough money to carry on until after the election.

The more controversial Budget proposals will probably not be debated till after the new government — whether Conservative or Labour — has taken over.

The Conservative Party announced tonight its election machine was ready to go into action right away for the first May election since 1928.

Conservatives are confident of victory in the forthcoming election for a variety of reasons.

STOCK HIGH

They believe Sir Anthony Eden has chosen a time to go to the country when their party's stock stands high, with the nation fully employed and generally prosperous.

In recent county council elections the Conservatives gained many seats from Labour and captured control of five of the 11 county councils previously held by Socialists. But this may be no true indication of how a general election will go. For polling was only about 30 per cent.

A general election nowadays turns out about 80 per cent of the voters.

The poll will also come only a few weeks after a bitter wrangle within the labour party over whether the left-wing leader, Mr Aneurin Bevan, should be expelled for flouting official party policy. He was east out of the Parliamentary Labour group but the National Executive, Labour's ruling body, allowed him to stay in the Party until he had promised to abide by Party rules.

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abolish food rationing.

Liberals have 124 candidates ready.—Reuter.

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FISHING RIGHTS CONFERENCE

Unofficial Sino-Japanese Agreement Announced

London, Apr. 15.

The Japan-China Fishery Association of Japan and the China Fishery Association today signed an agreement in Peking on the question of fishing in the Yellow Sea and the East China Sea, according to the New China News Agency.

A communiqué issued jointly by the two associations today said talks were held from January 13 to April 15 "in a spirit of friendship, and mutual understanding."

After thorough consultation an agreement was signed in Peking today, it said.

The delegations of the China Fishery Association and the Japan-China Fishery Association of Japan have made reasonable arrangements in accordance with the principles of equality, mutual benefit and peaceful co-existence regarding this agreement into effect, are willing, at the same time, to urge their respective governments to hold Sino-Japanese fishery negotiations promptly with a view to signing a fishery agreement between the governments of the two countries.—Reuter.

"WE SHALL BE FREE"

Raab

Vienna, Apr. 15. Herr Julius Raab, Austrian Chancellor, returned to his rejoicing country from Moscow today and told the people who have lived under occupation for 17 years that "we shall be free."

Over 3,000 people gathered at the aerodrome in the Soviet-occupied zone to welcome his government delegation, which had been preceded by reports of many Soviet concessions for Austria's independence.

Other crowds lined the 30-mile route into Vienna to cheer the Chancellor and his leading ministers who have been negotiating in Moscow since April 12.

After being greeted by the Soviet plenipotentiary, Mr. Franz Thomas, Agriculture Minister, who has been deputising for him, Chancellor Raab said "We are bringing good news."

"I am addressing all you Austrians in the mountains, in the towns and throughout the whole country. We are bringing you good news."

The explosion was triggered off on a 40-foot tower in a section of the Nevada desert called "Frenchman Flat".

After a tremendous burst of applause had died away, he continued: "We shall be free; and the Austrians still imprisoned in Russia—they will be free too."—Reuter.

Another Atomic Explosion

Las Vegas, Apr. 15. A new atomic explosion in the 1855 U.S. series of tests was set off today to determine the resistance of vehicles and other machines placed at varying distances from the explosion.

The explosion was the cornerstone of France's entire effort to pacify her other North African territories of Morocco and Algeria where terrorism and nationalist agitation have been rife since World War II.

The agreements would keep defence and foreign affairs in the hands of France, but all other authority would be handed over to Tunisians.—United Press.

OFFICIAL VISIT

Augusta, Georgia, Apr. 15.

Mr James Hagerty, presidential press secretary, announced here today that the Prime Minister of Thailand, Field Marshal Plaiboon Songgraj, would be the guest of the United States Government on an official visit to Washington from May 2.

Reuter.

Every sport has its special lingo, from polo to pole-vaulting, from deck-tennis to squash. Yet strange to say, there are few phrases to describe that pleasantest part of all, when a man cools off in the clubhouse and holds his inquisitor in the game. Golf has its Nineteenth Hole, of course, but cricket has no Eleventh Wicket, or rugger a Third Half.

Perhaps it is not so strange after all. For how can words really describe the bliss of sinking into a deep chair and relaxing the stiffened muscles one by one? Or of rewarding the parched tissues with that first long glass of Rose's Lime juice, cooled to the frosting point?

ROSE'S Lime juice
MAKES THIRST WORTH WHILE



THE CHINA MAIL, SATURDAY, APRIL 16, 1955.

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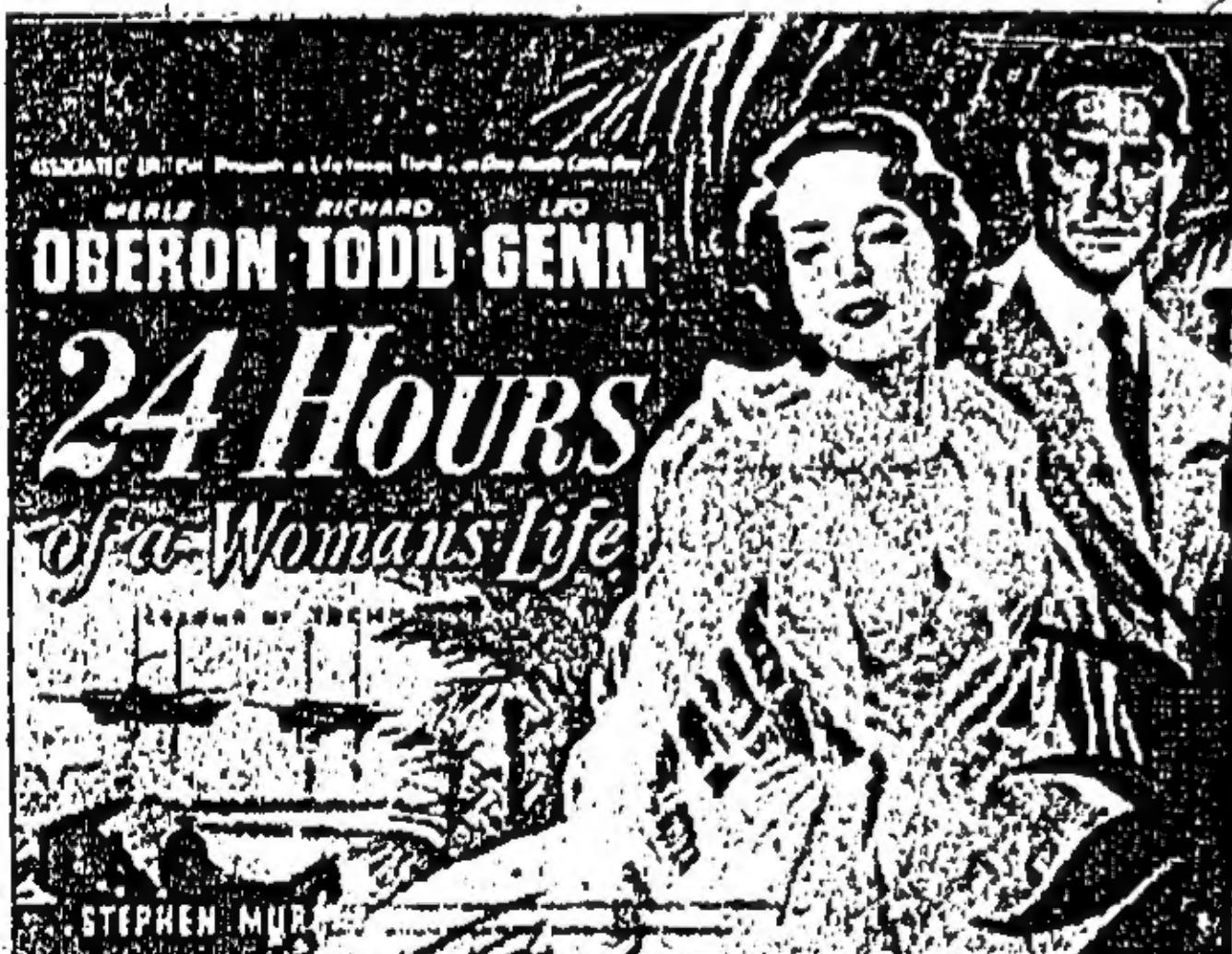


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An Indian Triumph "NEEL KAMAL"
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Admission: \$3.50, \$2.40, \$1.50
Released thru Gian Singh & Co. H.K. Ltd.

FILMS—CURRENT AND COMING

By JANE ROBERTS

In "The Naked Alibi" Sterling Hayden is a lone wolf tracking down a killer.

It is perhaps difficult for some of us to understand how an independent force such as the Police can be at the mercy of political intrigue, but from the Hollywood point of view it seems to be quite commonplace. When we talk of "politics", a picture of the House of Commons possibly springs to mind with Honourable Gentleman and even Right Honourable Gentlemen stabbing at each other with words. On the screen it usually means a Big Boss at the City Hall—sometimes a racketeer, more often a vote-conscious party politician on the verge of an election—dictating his personal policies to the administration and hiring and firing top Police officials with the unpredictability of a buyer at an auction sale.

Victim of one of these moves from the body running his city is Sterling Hayden. Given orders to clean up the town, he is nevertheless thrown out of his job for being too brutal with suspects who, though guilty, always have a cast-iron alibi.

Some attempt is made in this picture to make this lonely, self-sufficient automaton come to life. He's not just the conventional cop hunting the man he believes to be guilty so that he can return to the organization that threw him out and prove that he was right, and Sterling Hayden gets the feel of the role well. We haven't seen enough of this actor to decide whether he really merits the title—his roles in the past haven't called for much more than height (he is six feet four) and a pleasant voice—but "The Naked Alibi" at least holds out a promise that there is more to him than has previously been used.

Incorporated into the act is a very slinky rendering of the jazz tune "Ace in the Hole" by Gloria Grahame who is once more true to type. It would be amusing to see her in, say, a Mrs. Miniver role, but she does so well as the good bad girl with the odd unexpected line of dialogue that it would perhaps be a pity to change the tune just yet.

Gene Barry is the villain, convincing in the early stages of the picture, but surrendering to the melodrama of his lines as the picture draws to its corporate close.

A Human Problem

More than half the first run cinemas are giving us pictures this week-end that have some appeal for the mind as well as the eye.

"The Divided Heart" brings to the screen a dramatized version of the problems dealt with by the United States Court of the Allied High Commission for Germany. It was a difficult decision for the Court.

Two women claim the right to provide for the future of an eight-year-old boy. Both have equally strong cases and both have suffered in the past from trying to protect him.

He is in reality a Yugoslavian boy whose father was shot as a Partisan by the Germans when the child was a few months old, his sisters were taken away, never to be heard of again and his mother was sent to a concentration camp. The horror of the child's existence until adopted by its young German foster parents some three years later is left to the imagination. As the boy at eight years, Michel Ray is extremely good, but Martin Keller (portraying the displaced child at the age of three) registers such dumb terror at the sight of a German uniform and a lighted cigarette that it made me feel uncomfortable that any child should have to go through such obviously real emotion for the sake of a screen performance.

Having learned to trust and love his new parents, the boy at eight is happy in his home in the Bavarian Alps with his school friends, his ski lessons and the interesting business of growing up, when suddenly two

PRO visitors interrupt the peaceful life with the news that his real mother is alive, has traced him and wants him back.

When the two mothers face each other in the Courtroom it is apparent that both have suffered much and that although nothing can right the wrongs done to the Yugoslavian woman or repay the love and devotion of the German, one of them is going to have to let her child.

Good performances come from every one of the players.

Gentleness and sympathy from German Cornell Borchers and Austrian Armin Dahl.

and foster parents, and fire, bitterness

events from two different viewpoints:

Deborah Kerr handles her role with a sureness of touch that combines femininity with strength.

One feels that here is a worldly girl, trying to find the truth—occasionally glimpsing it, stumbling, losing it and at times hating the God who is making things so difficult for her.

In spite of the fact that the case of Belief versus

Athens is not proved, we can sympathise with her struggle.

The problem of the religious

battle is almost impossible to treat convincingly on the screen.

If one of the actors is

John Mills' little part in the

picture, though a cameo in itself, would have been better cut.

He is a private detective and, although his evidence

is material to the story, his character is not, and the casting of an actor of John Mills'

calibre in the role gives it an importance out of proportion to its bearing on the story.

with Deborah Kerr in these scenes the picture rises above the ordinary, but when the religious angle creeps in, his intellect seems to desert him and he behaves like a schoolboy.

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Western In Natal

If you have not yet been to

see "Untamed" and you like

your westerns on a grand scale

with a slightly different twist

from the usual US Cavalry

versus the Indians theme, then

the Roxy and Broadway will

have what you're looking for.

The principals have little

more to do than stride through

the fighting, looking brave and

distant—and in Susan Hayward's case attractive in the South African equivalent of

of gingham, but the change of

scenery from the well-known

Arizona desert is welcome.

The Zulus charge on foot at

a long loping run, but the drumming of their spears against

their shields, their deep-throated

menacing voices as they advance,

and their more powerful build

seem much more terrifying than

the mounted charges of the Red

Indians.

The squareness and solidity

of the mountains of Natal photo-

graph well and Henry King has

managed to catch the vastness

and grandeur of the country that

lay open to these early settlers.

Faced with large-scale compo-

sition from the new wide

open spaces, Susan Hayward

tries hard to look like an

aristocratic Irish girl who will

let nothing stand in the way of

what she wants. Tyrone Power

seems to be endlessly riding to

her rescue in the nick of time

and then abandoning her to

lead his Commandos on to fight

for a Dutch Free State. Richard

Egan too keeps turning up in

unexpected places and for such

a large country South Africa

seems a little short of elbow

room.



Graham Greene Again

Hongkong is doing well by Graham Greene. A few weeks ago we had "The Heart of The Matter", a few days ago "The Stranger's Hand" and now, "The End of the Affair".

From the point of view of action and story, the former two outweigh the current film, but as a picture to provoke thought and discussion it has it over the other two.

It has Graham Greene's favourite ingredients: the husband, wife and lover; the sense of sin; conflict between worldly desire and the teaching of the Roman Catholic religion; and the inevitable sense of doom.

This is a combination that should pack a pretty powerful punch. Anything secretive has an instant appeal, especially in the cinema, and illicit love has the biggest pull of all. Ally this with a religious strain bearing on one of the guilty parties and right up to the final reel, in spite of a lack of action, the audience should be kept on tenterhooks wondering how the situation will be resolved.

Deborah Kerr's motives keep you guessing. Is she a light of love, married to a serious civil servant, but flinging herself wildly into affair after affair until she tires of her prey and returns to her uncharitable husband? Or is she a passionate woman, born by a desire for a God she can really believe in and a man with whom she can share not merely a house and name, but her whole life?

With the licence granted the camera to show only what the director wishes the audience to see, the feelings and actions of Deborah Kerr are purposely misleading. Sometimes we pity her and believe in her, and at others she seems a calculating harpy. Edward Dmytryk (the director) plays with our susceptibilities in the anticlerical manner of a puppet master, except that he creates the illusion that we, the audience, and not the cast, are dangling from the string at his finger tips.

I particularly like his trick of showing the same sequence of

able to seize it without fear of a pathetic childlike quality from Yvonne Mitchell as the real mother.

There are very few conventional trimmings to this picture, the backgrounds are austere (it was filmed by Ealing Studios in Yugoslavia) and the interiors simple, but in spite of slipping into sentimentality it was obviously made with less of an eye to the money it would earn than with the intention of faithfully presenting a human problem.

Deborah Kerr's husband (Peter Cushing) is allowed his embarrassment—it is part of his character to treat the abstract with mistrust—but Van Johnson is writer again, as in "The Last Time I Saw Paris", should have been made of sterner stuff. His bewilderment has nothing of the adult about it... As the lover he is on safe ground and

able to seize it without fear of a pathetic childlike quality from Yvonne Mitchell as the real mother.

KING'S and PRINCESS: "The Naked Alibi". A killer at large and the chase leads to the Mexican border. Sterling Hayden, Gloria Grahame and Gene Barry.

LEE: "The Divided Heart". Moving story about a displaced child. Cornell Borchers, Yvonne Mitchell and Armin Dahl.

NEW YORK and GREAT WORLD: "Modern Times". The world famous clown playing in one of the pictures that made him famous. Charlie Chaplin and Paulette Goddard.

QUEEN'S and ALHAMBRA: "The End of the Affair". Graham Greene's triangle set in war-time London with religion intervening. Deborah Kerr, Van Johnson and Peter Cushing.

ROXY and BROADWAY: "Untamed". A South African western on a grand scale. Susan Hayward, Tyrone Power and Richard Egan.

COMING

EMPIRE, KING'S and PRINCESS: "The Country Girl". Two people fighting to restore the self-respect of a drunken actor. Bing Crosby, Grace Kelly and William Holden.

HOOPER and LIBERTY: "Bad Day at Black Rock". Dismounting at a whistle stop a stranger stumbles on a four-year-old mystery. Spencer Tracy and Robert Ryan.

LEE: "The Secret Heart". Romance from Mexican stars Dolores Del Rio and Pedro Armendariz.

QUEEN'S and ALHAMBRA: "They Rode West". A doctor attached to the US Cavalry tries to befriend the Indians.

ROXY and BROADWAY: "The Racers". The lives and loves of the men who live for the excitement of car racing. Kirk Douglas, Bella Darvi, Cesar Romero and Katy Jurado.

NOW PLAYING — THE 9th DAY!

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COMING!



Interesting News Stories From All Parts Of The World

It's Hard To Pick America's New Look Missionaries

If you try to picture a missionary in a foreign land you might conjure up a sombre man in black, umbrella in hand, standing, piously under a palm tree.

This stereotyped, impression embedded in an untold number of minds, is as old as the three-masted schooners that used to carry evangelists to out-of-the-way ports along the world's trade routes.

It is also so outdated, according to Dr. Alford Carleton, Executive Vice President of the American Board of Commissioners for Foreign Missions. Missionaries are as plentiful as ever, but you would hardly recognise one these days without a guidebook.

He might be serving on the faculty of a native university in India . . . helping run an African hospital staffed by native doctors . . . organising a social club for teenagers in an Arab village.

Theology Not Enough'

"The missionary's call has always been to be of help where help is needed," Dr. Carleton said. "It still is. What has changed is the kind of help that is needed."

Dr. Carleton explained the new look in missionaries during a trip from his Boston headquarters to attend a New York meeting of the division of Foreign Missions of the National Council of Churches. The board

on which he serves as executive Vice President is the foreign mission arm of the convention of Christian Churches.

"For a missionary today it is not enough to proclaim the gospel in the old sense," said Dr. Carleton, "who in a native setting might have been taken for a prosperous business executive. The need is to express the gospel—to carry it out with conviction among foreign people."

An education in theology is often not enough for an aspiring missionary in 1955. There is an increasing demand for specialists—technicians, doctors, nurses.

Many countries of Asia and Africa now have their own national churches which carry on the evangelical work once practised by missionaries from Europe and America. Burma, for example, is sending out its own missionaries to the primitive areas of Indonesia.

Christian missionaries used to be the only representatives of Western culture in many Oriental communities. Today the activities of American diplomatic and business missions abroad have made the Christian worker only one of many representatives of the Western world.

No Axe To Grind'

"The Christian missionary often finds himself in the position of explaining to native people what American diplomats and businessmen are doing in their country," Dr. Carleton said. "The missionary has no axe to grind, and the people trust him."

A century ago when a missionary left America there was great weeping and wailing at the boat. His friends never expected to see him again.

Today an American missionary may travel to his post by plane and return for a visit home every few years. Wherever he is, he is as close to the outside world as the radio at his elbow.

Living can still be primitive, tough, and dangerous. Dr. Carleton himself came home only a few years ago after

Food Inspectors' Blitz Hits Argentina's Fashionable Restaurants

The gourmets and gluttons of Buenos Aires took little notice last November when the municipality announced a campaign for more cleanliness and fresher food in restaurants.

Buenos Aires. The kitchen of "Corralito" may be cleaner since the restaurant was closed for five days, but the singing waiters still perform their bits of opera as badly as ever. Another restaurant with pretensions, "Los Patios," was fined and closed for a dirty kitchen. There is nothing to the report that "Los Patios" was punished because one of its special dishes was duck smothered in chocolate sauce.

The list continues:

- "Loprete," famous for its spaghetti-fried.
- "Amerio," whose speciality is candlelight and wine.
- "Grill del Espanol," food mecca for rich Spaniards—closed.

To date 78 public eating houses have been caught with dirty faces and the inspectors are looking for more. It will not be known until they start around a second time whether the campaign is succeeding. United Press.

Costly Murder Trials

Montgomery, Ala. The cost of the murder trials for the slaying of crusader Albert Patterson, which may run for months, will have to be borne by Russell (Phoenix City) County, even though they were switched to Birmingham.

Alabama Attorney-General John Patterson, son of the slain man, ruled that Russell County will have to foot the bill even though much of Phoenix City's revenue was wiped out by the sweeping cleanup of vice and crime.

The elder Patterson was slain in Phenix City.—United Press.

SIDE GLANCES By Galbraith



"I've tried to teach Robert to save—but all I ever can get out of him are a few pennies!"

10,000 Boy Scouts Will Attend Canada's World Jamboree

Niagara-on-the-Lake.

Plans are now rolling smoothly in preparation for an invasion by 10,000 Boy Scouts from 57 countries who will take over a square mile of historic parkland for a 10-day World Jamboree starting on August 18.

Canada will play host to this eighth annual festival, and its invitation has brought enthusiastic responses from Scout groups all over the world, including those in 40 parts of the Commonwealth.

Headquarters in Ottawa have drawn up a partial menu for the boys including 20 tons of meat, 150,000 loaves of bread, 140,000 quarts of milk and 250 tons of potatoes.

There will also be 250 tons of hot dogs, 40,000 pies, 10,000 jars of pickles, 400,000 cakes and 176,000 jars of jam.

The scouts will bring their own camping equipment and settle down in the park where General Isaac Brock bunked his forces during the War of 1812. They'll set up 10 miniature cities each with 1,000 tents and the crews up 23 from the previous year.

The totals embraced six overseas Scout groups. They serve the sons of Canadian servicemen and one recently formed boasts a roster of some 200 boys whose fathers are with the 1st Canadian Infantry Brigade at Scars, Germany.

The latest headquarters' figures also showed that volunteer adult Scout leaders in Canada now number 18,448, a gain of 2,187 over the 1953 strength and a 66 per cent increase since January 1, 1950.

Special Stamp

Canada will issue a special stamp to commemorate the occasion. Organisers have arranged excursions, accident and sickness insurance, medical aid, tent and 31 meals for each boy for a fee of \$30.00.

Other countries also have been busy with their plans for the Jamboree. About 2,000 delegates from Great Britain, Sweden, Norway and Denmark have chartered a Norwegian ship to bring them to Canada. The Indian contingent expects to stay away from home for five months.

Among the other countries represented will be Mexico, France, Italy, Switzerland, South Africa, Jamaica, Venezuela and Germany. Canada's participation will be limited to 3,500 scouts.

In Ottawa, meanwhile, it has been announced that the coun-

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• HOMESIDE PICTORIAL •



"THAT'S a tricky one!" Sir Anthony Eden, the new Prime Minister, seems to be saying to Opposition leader Mr Clement Attlee at a London luncheon soon after his assumption of his new post. Mr Attlee seems to be doing some deep thinking as well. (Express)



THE first of the American stars to top the bill during the current season at the London Palladium is song man Eddie Fisher. This is his second visit to London, where he is extremely popular. He is here seen with his fiancee, film star Debbie Reynolds, who is also in London on holiday. (Express)



HER Majesty the Queen greeted by the Rev. F. Foxwell at Southwark Cathedral on her arrival for the Maundy service. After the service, charity purses (one for each year of the Queen's reign) were distributed to poor people. (Express)



THE Chancellor of the Exchequer, Mr R. A. Butler, is seen here with the well-worn Budget box. With a General Election expected in the near future, it is thought that his Budget statement in the House of Commons on April 19 will be "a little bit for everybody." (Express)



LEFT: Countess Mountbatten, Princess Alexandra and Countess Jellicoe seen at the "Save the Children's Fund" concert held at the Royal Festival Hall, London. (Express)

ATTRACTIVE 23-year-old Miss Anne Price of London has been chosen by BOAC to represent the Corporation in a "Queen of the Air" contest for stewardesses to be held in Johannesburg in May. (Express)



LEFT: With all the poise of a seasoned skating star, six-year-old Susan Gregory, of Cheam, Surrey, takes the ice at Streatham Skating Rink, where she is training for the British Novices Championships to be held at Wembley. (Express)



BELLOW: Maurice Chevalier drinking honey and glycerine before his show at the Palace Theatre, London. He said the other day that he may retire from stage and screen if the half-hour films he is now making for television are a hit. At 66, Maurice still looks hale and spring-heeled. (Express)



A solemn moment as Sir Winston Churchill steps out of No. 10 Downing Street for the last time as Prime Minister. When this picture was taken, he was on his way to Buckingham Palace to tender his resignation to the Queen. (Express)



FIFTY-SIX-YEAR-OLD comedienne Beatrice Lillie fainted and collapsed soon after the curtain rose one evening last week at the Globe Theatre, London, on her current show, "An Evening With Beatrice Lillie." The performance was cancelled and the audience were refunded their money. (Express)

NANCY



By Ernie Bushmiller

BLACK MAGIC
ASSORTED CHOCOLATES

NOTES ON VOTES

By J. W. TAYLOR

SOME remarkable information about the probable course of the forthcoming General Election has just become available. It is now disclosed that during the last Election, the people living in Bristol Northeast constituency were "guinea pigs" for a survey designed to find out why people voted as they did and what makes the elector "tick."

This survey was undertaken by Bristol University and the Colston Research Society, whose findings have just been published in a book called "Straight Fight," by R. S. Milne and H. G. Mackenzie, lecturers in government and statistics respectively in the University's Department of Economics. It is said to be proving somewhat of an eye-opener for the Election planners and agents of all parties.

Bristol Northeast is a reasonably representative provincial borough constituency, and the lessons it provided through the survey can, it is claimed, apply to almost any other place. It clearly shows how and why voting is influenced and where time and money is being wasted in campaigns without any compensating result.

Important

One important indication was that the whole pattern of a General Election has changed. It would appear that the only meetings which attract big audiences are those which are addressed by nationally known politicians. In a neighbouring county division, 6,000 Bristol people attended a single outdoor meeting addressed by Mr Attlee—more than went to all the meetings of both parties held in Bristol Northeast.

The authors conclude that the days of big rosettes, heckled meetings, window posters and parades chanting "whom to vote for are over, and that it is the voter sitting quietly at home reading his paper or listening-in who emphatically chooses the man to represent him in the House.

With convincing data, complicated details and charts, the authors submit that the old-style Election is a thing of the past; that a General Election nowadays is "nationalised" polling instead of having a purely local slant.

They say that people are much more inclined to read their newspapers in their own time and to listen to party political broadcasts, and then make up their minds irrespective of all the meetings that are held in the local schoolroom, and despite the voluminous printed propaganda dropped in their letter-boxes. Future elections may be fought without all this. "Straight Fight" is a knock-out in some ways for the planners and political agents. For instance, the report says that the influence of meetings is negligible. Ten percent of the electors attended them. Nearly all were already firmly decided how they were going to vote. They went either to support their party, to heckle, or merely for somewhere to go.

Images

Out of 375 people questioned, 342 had not attended a single meeting. Of the rest only two of what may be called "floating voters" went to one meeting only, and one of them was there to be a steward.

The survey found that many voters had fixed "party images," such as associating a party with free enterprise... the working man's party... and so on. These images are deeply rooted and undoubtedly influence votes. Family tradition and upbringing—"I come from a Conservative family"—dictated many votes.

Moreover, the authors show that preaching to the converted is no way to win votes, adding that electors form their opinions after listening-in or reading newspapers.

One conclusion reached is the "vocal" elector—the man who talks about his politics to a friend on a bus or at work—can be of tremendous influence. Were a candidate to claim that his opponent's policy was "sheer poppycock," he would be suspect because it was party politics. But if "owd George" said the same thing at the "local," it would be considered just plain commonsense.

The authors say: "The most promising extension of local party activity might be the training of 'vocal' electors to induce people around them."



ONE OF THE WORLD'S STRANGEST STORIES

THE MAN WHO LOVED MATA HARI

TWO Catholic nuns in Cell No. 12 at Paris's bleak Saint Lazare Prison tried to appear as though they were not there, as Marguerite Zelle-McLeod talked to the overwrought young French Army officer. He was obviously infatuated with her, and the nuns were just as obviously embarrassed.

Finally the man, 22-year-old Pierre de Morissac, kissed the woman goodbye; and as he left the prison it seemed his life was at an end. In fact it was to spin out another 19 years to end like the last act of a Wagner opera with the libretto by Ernest Hemingway.

The date was early October, 1917, and after the man left the cell, Marguerite Zelle-McLeod talked with Sister Marie, one of the nuns. She was depressed. Apart from young de Morissac's visit, and his repeated proposals of marriage, M. Clunet, her lawyer, was walking around like a man with death in his soul.

McLeod promptly followed with his tiny daughter and started to search for her.

He finally found she was in Paris, installed in the luxurious flat of a German colonel, who, like other German colonels living in Paris in those days, wore the civilian clothes of one of the Kaiser's spics.

Marguerite faced the anger of her violent husband, but managed to hustle him out of the flat—and out of her life. The Eurasian daughter returned to the East Indies, to be shot as a spy in the Korean War more than 40 years later.

Now Sister Marie tried patiently to ease the woman's last hours. "Why don't you dance?" she suggested. "It has always been your life—it will help you to forget."

So Mata Hari danced and only the two girls watched her voluptuous writhings.

MATA HARI'S story is a strange one even when shorn of the fiction which has grown round it; and I must retell it before passing on to Pierre de Morissac one of her many lovers.

Marguerite Zelle was the daughter of a Dutch planter and a Javanese woman born in the East Indies, and her mother managed to get into a Buddhist monastery as a sacred dancer.

The girl was 15 when Lieut McLeod a Dutch naval officer of Scottish extraction came to the island. He saw this sinuous and fascinating girl dancing and fell in love with her.

Unlike Madam Butterfly's Lieutenant Pinkerton, this man stayed and married the girl and took her to India. A good deal older than Mar-



By DUDLEY POPE

Still she danced; still she had her adoring suitors. Rarely did she return their love. And still she travelled. She went, for instance, to Madrid. From that nest of spies and counter-spies a message was sent to British Intelligence in London.

It merely said that Marguerite Zelle-McLeod was travelling to Germany, via Holland. The ship called at Plymouth, and Mme Zelle-McLeod was requested to step ashore for a talk with some British officers.

One of them wrote later that of all the women he examined during the war she was the "quickest on the uptake." She was only too willing to help, she said. The questioning started and Mata Hari, with affecting innocence, said she was a spy, yes—but for France!

Morissac completely vanished for years until, in 1922, he was discovered—a monk in the Carthusian monastery of Aula Dei, near Penafior, in the Spanish province of Saragossa.

He had become a member of this strict Order to expiate his sins and, leading a life of prayer and fasting, was supposed never to look back on his past.

All was peace in the Spanish monastery—but outside there was unrest which smouldered and then flamed into civil war.

Soon the fighting was near. Franco was being forced to retreat at Penafior and the Government troops wanted the strongly-built monastery. The Prior refused to evacuate his monks—until a gun started to shell the building.

FRANCO'S men offered the monk's safe conduct and they all left—except one man, Pierre de Morissac. He had sought peace in sacred retirement, and now that peace was being shattered.

He found a machine-gun left by the insurgents, trained it on the advancing Government troops, and waited for them to get within range. Then he started firing. The enemy, believing Franco's men held the monastery in force, counter-attacked heavily.

When they captured it they found just one man—and he a monk. No one knew what drove him to fight, but it released him from whatever he was trying to escape in the years of silence in the monastery.

The soldiers put him up against a wall, and by the time the sound of the last shot had echoed and re-echoed through the corridors of the monastery which had been his home for 40 years, he was taken bullet-holed.

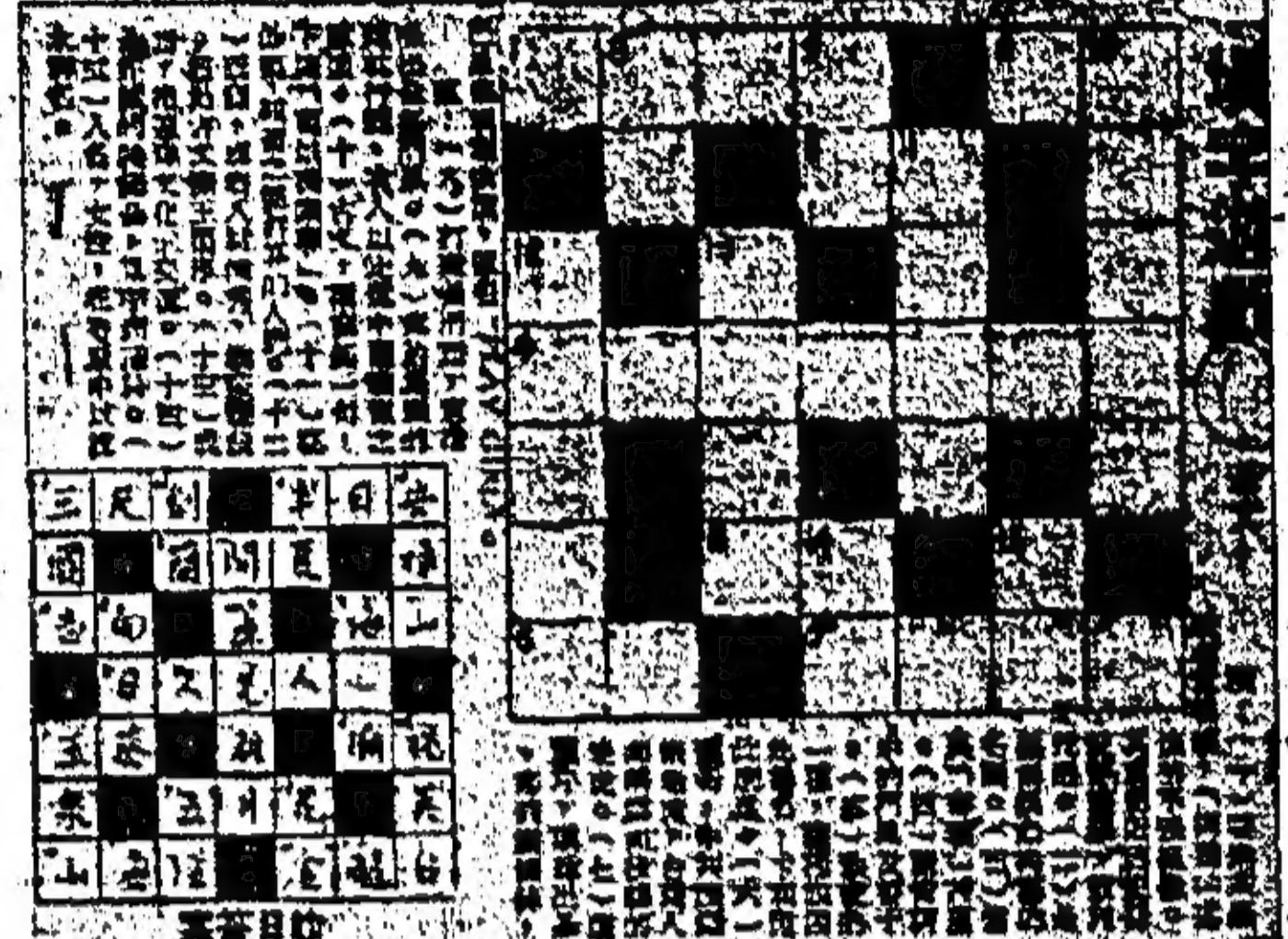
With M. Clunet (also in tears)

CROSSWORDS IN CHINESE

By Tony Motta

MANY a Chinese has applied to this form of poetry for exactly that reason. The general's neglect of his wife was such that she wrote over two hundred of these poems.

Although the origin of the Chinese crossword may be disputed, I'm sure you will agree that the phrase "What's that word?" will always hold its magic for the nimble of wit and that for the Chinese, it has come to stay.



MADE EASIER

This being the case the puzzle answers require either a string of words or a phrase and since most of the clues ask for historical, or general knowledge solutions the average reader without a scholar's background finds himself stumped.

The average reader's lot in connection with the solving of these puzzles has been made easier by some papers in that they have segregated the topics. So instead of baffling the would-be puzzle solver with a host of jumbled clues requiring a wide knowledge of the arts and other subjects, the puzzle is based only on one topic, such as current affairs, politics or history.

To accuse the Chinese of plagiarism in adapting the crossword puzzle would be grossly unjust!

The idea of the crossword and other word games came from a Chinese form of poetry called "Wui Man." Verse written in this style is of a set form and consists of eight lines. The words "Wui Man" interpreted literally mean ambiguous and

1. Name of a certain "black society" in Hongkong whose leader was sentenced to death for the murder of a police constable.
2. Phrase for being especially fond of a person.
3. Part of a phrase for attempt to seize power.
4. Mahjong pieces.
5. Name of a jewel. Through this gem some people have made a name for themselves in Chinese history while others have lost their legs.
6. Name of the country the Chinese Reds call "Paper Tiger" and the Nationalists call "Turn Around Tiger."
7. American film name originally entitled "Play Girl" starring Shelley Winters and Barry Sullivan.

DOWN:

8. Phrase used in the game of Mahjong.
9. Internal conflicts of political parties. The causes of China's internal wars — some people think.
10. A Chinese classical phrase — to go with a pipa phrase.
11. Term for people who thirst for name and money.
12. A proverb or phrase describing a place of beauty which is believed to nurture handsome men.
13. Phrase meaning the exchange of East-West culture.
14. Decoration for wells which was originated by a poetical character.
15. Name of a female famous in Cantonese drama. She threw herself into the water.

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BACK-ROOM BOYS OF THE CID

A PEEP INTO THE FORENSIC SCIENCE LAB

By William Smyly

ISAT between a coil-growing, and Dr Pang his girl friend; the year of John Reginald Halliday Christie's end of a long passage day to bring its staff up mass murders at Rillington Place; and of Mrs Merrifield, who was hanged for using rat poison to speed a legacy.

The work includes technical assistance to the Police at scenes of crime, analysis and examination of weapons, tools and documents; interviews with victims and suspects; medical post-mortem; and attendance at courts. During the past year the Department saw 379 suspects, visited 83 scenes of crime, tested 157 lots of clothing or weapons, and gave evidence in court 148 times.

A messenger who appeared with a file walked silently down to the farthest door—he was carrying the latest batch of fingerprints to be sorted and filed by Inspector R. G. Griggs' Fingerprint Bureau.

OPEN DOOR

Through an open door on my left two laboratory assistants in white coats hunted over a pile of disreputable clothing. Another looked through a microscope; then looked up and spoke softly. He was giving some sort of order; one man went off into an adjoining dark room filled with complicated electrical apparatus.

Then the door in front of me opened and a young girl looking rather pleased with herself was hurried out. She was accompanied by a very pretty police-woman who smiled and showed me in.

It was the Department of Forensic Science.

Inside I found an energetic Chinese doctor in his early thirties who started as in a year at home, he said.

Figures seem to support the argument. The combined police forces of the British Isles have an average of ten murders a year to deal with.

In 1949-50, when Dr Pang took his course under CID Headquarters and employs two doctors, who are Sydney Smith, at Edinburgh on loan to the Police from the Medical Department, a murders near enough to give any useful practical work for his course.

The year 1952-53 was pronounced a peak in the "crime wave." It was the year when 16-year-old Christopher Craig shot a policeman in a roof-top gangster battle and his friend Derek Bentley was hanged; when Miles Gifford murdered his parents at St Austel and dumped them over a cliff—and then went off to keep a date with

The lab has come a long way in five years, and in much of its equipment ranks with some of the best forensic labs in the world. However, it is still

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



Dr. Pang Teng-cheung making blood-grouping tests.

Much of his time then was taken up with the job that all doctors abhor—giving technical evidence in court. However, Dr. Pang realised that it was a job for a specialist, and began to make a study of forensic science.

MOVING

When, in 1949, a scholarship was offered at Edinburgh in this subject, he applied and was the best qualified man available. On his return to Hongkong the Police Department applied for his permanent services, and he learned that his application for the scholarship had been strongly backed, without his knowing it, by recommendations from the Hongkong CID.

Later Dr. Pang was joined by Dr. T. M. Tech, remarkable for a command of English at least equal to a duel with the sharpest barrister and spoken in the smooth, over-accented tones of Kensington, Chelsea and Mayfair, where he was brought up.

Dr. Pang graduated from Hongkong University in 1941, serving as a Flight-Surgeon in the Chinese-American Air Force through the war. He returned to the Hongkong Medical Department in 1945.

STATISTICS

Yet in Hongkong, smaller in total area than Greater London, with less than a third of its population, and with crimes of violence on the decrease, there were 24 murders last year (two monthly), five infanticides, 11 attempted murders. In 1950 there were 28 murders besides the rest.

SHORTAGE

He suggests, quite seriously, that the shortage of suitable crime at home is so severe that it would pay United Kingdom authorities to run their courses of forensic medicine in Hongkong.

It was the Department of Forensic Science.

"You get as much experience here in two months

as in a year at home," he said.

From scratch after war.

BUSY FLOOR

The Department which he has built up around himself occupies seven rooms on the busy third floor of CID Headquarters and employs two doctors, who are Sydney Smith, at Edinburgh on loan to the Police from the Medical Department, a murderer near enough to give any useful practical work for his course.

THE PEAK

The year 1952-53 was pronounced a peak in the "crime wave." It was the year when 16-year-old Christopher Craig shot a policeman in a roof-top gangster battle and his friend Derek Bentley was hanged; when Miles Gifford murdered his parents at St Austel and dumped them over a cliff—and then went off to keep a date with

No one can say for sure. The best bet is that Hatoyama will eventually line up solidly with the West. That is no doubt what he would like to do. But that is the dictate of the head. The national stomach calls elsewhere.

For Japan is in a jam.

• • •

Already there is widespread unemployment. Few industries are working at full capacity. Production costs are rising. Machinery is wearing out and there is nothing to replace it.

Before the war, the coal to turn Japan's machines came almost entirely from Manchuria and China. So did the

problem was eased by American aid and later by the influx of American troops—and money—for the Korean war. But last year American military spending

dropped to \$596 million from a peak of \$809 million the year before—just enough to give the Japanese economy a bad shake.

Hatoyama fought the last election against a background of cotton mills producing only 60 percent of capacity, mounting inflation and a staggering public debt.

More American aid might help for a while. But no economy can go on being financed by hand-outs for ever.

• • •

Meanwhile, as the economy staggers, population continues to mount. By last year it reached 87,500,000—17,000,000 more mouths to feed than there were in 1939.

And the population is getting increasingly restive.

The average hourly wage in the Japanese cotton industry, for instance, is about 12 cents.

Just over 430,000 workers are currently unemployed even at that.

A nation which prides itself

on its almost one hundred percent literacy rate and on being the most industrialised and

Westernised nation in the Orient cannot be expected to put up with mid-nineteenth century wages and conditions for long.

Hatoyama must find a way out. No one can blame him for looking longingly at Red China.

• • •

Japan's postwar economic

problem was eased by American

aid and later by the influx of

America troops—and money—for the Korean war. But last

year American military spending

dropped to \$596 million from a peak of \$809 million the year before—just enough to give the Japanese economy a bad shake.

Now the coal must come across the Pacific from the United States. And at

Premier Ichiro Hatoyama tremendous cost.

Wages are rising. General

MacArthur's lessons in democracy had more than political effect. And it still takes three or four Japanese

to do the work of one American, German, or Englishman. For the Japanese worker

has only a third to a quarter of the horsepower in machinery behind him.

Even if the goods could be produced at the right prices, the problem wouldn't be solved.

The Asian market once absorbed nearly all that Japan

could produce. But countries like India are industrialising

themselves, and every new

machine in India is apt to make

one redundant in Japan. Indo-

China is in chaos. So is Indonesia.

China with its 400,000,000

customers lies behind an iron

curtain ready to do business,

but at a price. A political

price—official recognition of Red

China.

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DID IT HAPPEN?

In travelling home from Florence it is usual to go to Pisa, and there change on to the Rome Express. In fact, there is (or was) a through coach from Florence, but you will be told that it is reserved for diplomats.

Too much notice should not be taken of this. Practically every seat in an Italian train is always reserved for diplomats or senators or men who lost a limb in the war or somebody. But very few of them ever seem to travel much, and personally I have never found the through coach from Florence so crowded with diplomats that it could not accommodate me.

On the particular occasion of which I speak, it also accommodated Miss Bradley, who certainly did not look like a diplomat. She looked more like an out-of-work governess, and I only noticed her when passing down the corridor, because of her really remarkable plainness. She was a rather large, clumsy, crumpled-looking woman of about 35, with a big, red nose, and steel-rimmed spectacles; and she had one of those unpleasant skin troubles which had covered her face with pimples. It is an essential part of this story that I really very much disliked looking at Miss Bradley.

It is equally an essential part of the story that later on, when I went to the dining car, Miss Bradley was already seated, and the attendant placed me opposite her.

Meals on the Rome Express take a long time. This one seemed to go on for ever, and I could not help noticing that Miss Bradley made very heavy weather of it.

She blushed

If you are English, it is practically impossible to speak Italian or French on these occasions, because the waiters are anxious to practise their English on you. The waiter who served us spoke quite good English. Yet Miss Bradley insisted on ordering her food in unbelievably bad schoolgirl French, blushing to the eyes as she did so, and obviously in agonies of embarrassment.

I had the greatest difficulty in understanding what she said myself, and the waiter soon gave it up and brought her whatever he had at hand. One was forced to conclude that Miss Bradley was not only pathetically ugly but pathetically shy and stupid also.

I think we may have exchanged half a dozen words at dinner, when passing one another the sugar or the bread. It is difficult to dine interminably opposite somebody without a few polite monosyllables. But they were certainly all we exchanged, and after we left the dining car, I did not see Miss Bradley again until we reached Calais.

Next stop'

SHE was then trying very hard to get out at Calais Ville, where the train had stopped for a moment, and the cart attendant was trying equally hard to explain that what she wanted was Calais Maritime.

This time, I positively spoke to Miss Bradley. I said, "It's the next stop. This is Calais Town." And Miss Bradley said, "Oh, I see. Thank you," and blushed.

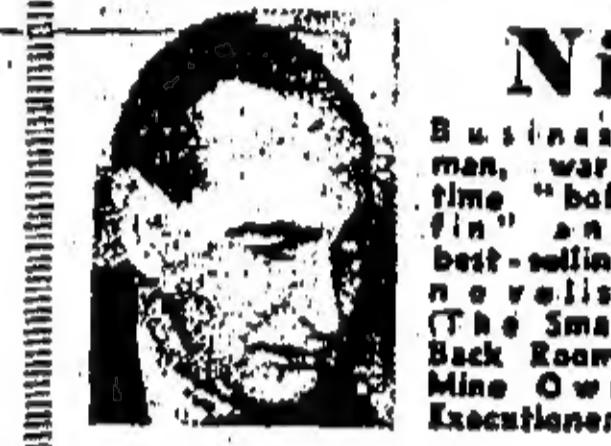
And then when we reached Calais Maritime, our acquaintance really began, and it began purely on my initiative. There were plenty of porters, and I hailed one from the window of the train without difficulty. But as I alighted I saw Miss Bradley standing on the platform. She had two large very old fibre suitcases, one of which seemed to be held together by thick string.

She was standing there saying "Porter—!" rather feebly, and the stream of

DOVER INCIDENT

by

Nigel Balchin



BALCHIN
man, writer, "hol-
best-seller
he's small
Miss Bal-
Mine Own
Experiences"

porters was dividing round her and passing her by, like water dividing past a rock, in search of more prosperous-looking clients.

It was at this point that I positively thrust myself on Miss Bradley.

I am quite sure that had she been an even moderately attractive woman I should not have done it. But, she was so grotesquely ugly, and she looked so forlorn and helpless standing there with her luggage tied together with string, bleating "Porter—" that my heart smote me—a thing which it seldom does.

So ugly

I APPROACHED Miss Bradley, and beaming at her with a warm and pleasant sense of Christian virtue, said: "My porter has a barrow. If you would care for him to put your cases on it too—?" Miss Bradley turned and looked at me.

She was even more repulsively ugly than I had thought, and her blush made her acne even more unsightly. She said: "Oh—thank you. It is very kind of you."

My porter, without great enthusiasm, added her luggage to mine, and in a few minutes we found ourselves on board the Golden Arrow.

I hope it will be agreed that to this point I had acted like a Christian and a gentleman, if perhaps, at no great personal sacrifice and inconvenience. I say I hope it will be agreed, because there is no doubt that from this point onward my more usual and deplorable qualities began to take control.

Before the boat had been under way for 10 minutes I realised that Miss Bradley, quite apart from her physical handicaps, was a really notable bore, shilly and hesitantly, but with absolute persistence, she talked about nothing and made no worth-while comment on it.

I learned that she had been in Italy a fortnight visiting her sister, who was married to an Italian. She had never been out of England before.

JOHNNY HAZARD



By Frank Robbins

...this situation
calls for a
Scal Miguel



She was standing there saying "Porter—!" rather feebly.

★ FIRST of a new series of stories by famous authors to keep you guessing.

The deplorable part of this story is that had I only been a nicer, kinder and more patient person, and really set out to see Miss Bradley safely to London, or had not been too snobbish to claim her luggage as mine, it would almost certainly have been casually passed with mine or, if

it had been opened, I should have had some remarkably awkward explaining to do. In fact, I seem to have run out of Christmas charity, and reverted to my normal nature just about in time. But I have often wondered whether when Miss Bradley stood so forlornly on the platform at Calais she had already selected me as the person to come to her rescue, or whether she was just quietly confident that somebody would.

Looking back I am fairly sure that she selected me, though exactly how, I have never been clear. I am quite sure she never made the slightest move to make my acquaintance. But then a conjuror can spread out 52 cards in front of you and make you draw the 10 of diamonds when you are quite sure that the choice was entirely your own.

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THE MAN WHO MAKES NEWS

By BERNARD RONALD

Milan.

WHO is Italy's most popular personality? No, you are wrong....it's not Gina Lollobrigida or Silvana Pampanini or any other glamour girl from Rome's Hollywood-on-Tiber.

Nor is it Primo Scelba, for politicians are as likely to earn boos as bouquets in this post-Mussolini age of free speech for hecklers.

The idol of Italy has definitely no sex appeal, though signoras swarm around him and fight to get his autograph. He lacks the gift of the gab, yet invitations to speak at dinners up and down the country pour into his home every day.

His name is Fausto Coppi, and it is a name that is chalked on tens of thousands of walls. A name that starts fights if anyone is as unwise as to criticise him. A name that even Lollobrigida cannot compete with as a drawing card — for millions the roads to cheer him and thousands more climb bleak mountain passes to get a ten-second glimpse of him.

What's his line? Riding a bicycle — and getting paid over £10,000 a year for his penning.

Fausto is, as he himself admits, no glamour boy. But when he is riding in a race, all Italy stops to hear the special radio news flashes giving his position at the various stages.

Cycling is more than Italy's national sport — it is a fever that makes every man, woman, boy and girl run a temperature. Coppi is the national hero. And the ins and outs of his form play havoc with Latin emotions.

Coppi can out-pedal any road-racing cyclist in the world. And the Italians know it. When he rocketed away from the opposition to win the 1953 world championship by over seven minutes, fans got so hysterical that Fausto had to have special police protection for a week.

What there is in his scrawny, bony-kneed legs that shoots him up the steepest mountain climb way ahead of everybody else is a secret, that baffles scientists as well as his opponents.

He has those legs inspired for a fortune. They are the most famous legs Italy has ever known. They interest the Latin far more than the legs of any Roman film star. Song-writers may tell us that "It's a woman's world," but this does not apply to Italy.

Every Italian is Coppi-conscious. The signoras and signorinas too.

SATURDAY
SHORT
STORY

By JOHN HYNAM

STRICTLY IN CONFIDENCE

A RMAND GRISSAC, PROPRIETOR of Le Magot Vert, peered out at the man sitting at the table at the end of the little terrace. The man certainly knew how to make the most of a petit

book.

"Three hours!" he growled to Gustav, his only waiter. "But for three hours does just sharing a porter."

"Then if you'll point out which are your things, sir," said the examiner very slowly and carefully, as though talking to a child. "I'll deal with them."

I pointed my cases out. I had nothing to declare and declared it. Without asking me to open them, the examiner chalked the cases and then, instead of moving to my left and dealing with Miss Bradley, moved rather pointedly to the right, and became involved in a man whose luggage took up a solid seven feet of counter.

Miss Bradley was travelling by the ordinary boat train, so this would mean that we should part at Dover. I went back to Miss Bradley, who told me about the flat in Bisham that she shared with another girl from the office. It was quite nice and only five minutes' walk from the buses.

We reached Dover without incident and without interruption of Miss Bradley's flow of shy conversation.

I hired one of the crew to carry our luggage, which consisted of two rather snobbish-looking cases and in a convenient raw hide suitcase which had once been given me.

Normally, passengers for the Golden Arrow are dealt with by the Customs first, as the train leaves 20 minutes before the ordinary boat train. When the boy asked if we were going on the Golden Arrow, I hesitated and then said "Yes."

It was too complicated to explain that one of us was and one of us wasn't, and anyhow it would get Miss Bradley through the Customs quickly. Now that I was going to get away from her, some fragment of my warmth, heartiness and sense of responsibility for Miss Bradley was returning.

As we went towards the Customs Hall I explained carefully to her that my train left before hers, but that I would see her through the Customs; the boy would then take the luggage to our respective trains, and she could sit comfortably in hers till it departed. Miss Bradley said, "Oh, thank you very much."

Miss Bradley said, "Oh...good-bye and thank you so much." We shook hands and I left with some relief, mixed with a feeling that I was being slightly rude.

I found my seat in the Golden Arrow and began to read. Twenty minutes later I suddenly realised that the train was due to leave in five minutes and that the porter had still not brought my luggage. I was just setting off to look for him when he appeared, panting, with my suitcases in that human X-ray

FEITTERS STILL AT THE

story with an easy charm, "was a temporary loan to tide him over until today. Then he arranged to meet you here and to repay the loan."

The eyes of the other man opened in wide astonishment.

"But M'sieur," he exclaimed, "how could you know that?"

Name of a pipe! thought Armand, but it goes smoothly. How old do you think I am?"

"Ah," said Armand to himself. "What a judge of character I am! A Norman I said to Gustav, and I was right.

"M'sieur is waiting for someone," enquired Grissac. "M'sieur has been here a long time," he added meaningfully.

The puyan did not seem to notice the hint in the last remark. It seemed to Armand that the man was troubled; he sat there in the bright sunshine, fiddling with his glass.

"Yes," came the hesitant reply, "I am waiting for a gentleman. A gentleman," he repeated impressively.

The telephone crackled with the words coming from the other end.

"Ah!" snapped Armand, and to Gustav he said, "Answer the phone."

"What is he doing now?"

The miserly customer put down his paper.

"Ah, ha!" said the proprietor, rubbing his paunch in reflective fashion. "A country type, I say, who throws his money about. I am going to investigate this. Where does he live?"

"He told you that?" A sigh.

"He came from Armand," he said, "and in that time I have been to many places, seen many things. Above all, I know a confidence trick when I see one."

"And you M'sieur, have been a victim of one?"

"Seventeen thousand francs,"

But I am sure that you are wrong. His manner, his whole bearing, was superb. An expert of Spain..."

"He told you that?" A sigh.

"He came from Armand," he said, "and in that time I have been to many places, seen many things. Above all, I know a confidence trick when I see one."

"Tell you," he repeated with great emphasis, "that you will not see this swindler again."

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WEEK-END WOMANSENSE

SMART TWO-PIECE IN BRODERIE ANGLAISE



This year's favourite is the sheath dress with matching jacket. Here you see it in white broderie anglaise, the dress with halter neckline and cummerband waist, the jacket with roll collar and three-quarter length sleeves. By Julian Rose. Express Photo.

New Fabrics And Colours Featured In Paris Collections

Paris. FABRICS and colour play a role in the Spring collections, second only to silhouette news.

There are important new trends towards hard finish men's suiting and flannels for day wear, contrasted by soft fabrics like chiffon, silk crepes, organza and supple cottons in the formal scene.

Christian Dior uses some bird and leaf prints, while Balenciaga repeats a shadowy grey and black ground, highlighted with azure blue dragonflies.

Other trends in prints, which also show up in embroideries, are towards old fashioned types of cameos, medallions, vines and garlands, often handled like wallpaper.

18TH CENTURY DESIGNS

Embroideries are featured in new types, again veering away from classical floral designs. There are ecclesiastical and liturgical symbols, or 18th century adaptations of scrolling, scalloped tiers, and bandings which step straight from the pages of Versailles. One source of inspiration appeared to have been the 18th century costume exhibition held at the Carnaval de Paris last autumn.

Some tweeds take on rustic hand-loomed effects in screened, pebbled or oatmeal weaves.

Cottons have never been stronger, featured from early morning until midnight. Lanvin uses cotton for the missing eight hours in the day's schedule, starred in a charming cotton organdy house coat and nightie in pale shell pink, bound with washable satin ribbon.

There are new cotton fabrics in quilted and patterned weaves. Many resemble silk with shiny, satinized finishes, or take on additional glamour with metallic thread in damask and brocade effects.

Blended and synthetic fabrics are commanding increasing recognition by leading Parisian designers, who formerly turned their noses at anything that wasn't "pure silk," "pure wool," or pure something.

NON-TARNISH THREADS

Givenchy showed a special collection with all models made in nylon fabrics. Nylon is strong in thicker types at Chanel, while other houses stress the use of luxe; the new non-tarnishing metal thread which adds a subtle gleam to synthetic fabrics.

Patou introduces a formal model made of metallic sack cloth, shown without the proverbial cuffs.

Lace is all-important on both heavy and sheer effects. There are delicate Chantilly and Alen-

THE COVER-UP LOOK FOR SWIMSUITS

By DOROTHY BARKLEY

London. THE 1955 swimsuits try to look as much like a dress and as little like a swimsuit as possible. Most of them owe something to the fashion world.

There's the chemise suit. This is the newest shape, and though it may appear something like the original swimsuit, continental designers have been promoting it as the last word in fashion this year. It gives us the new cover-up look, with its half-sleeves and bloomers, though the neckline is still scooped out. It is made in elasticised boucle in a wide range of colours, including rose, kingfisher, gold and white.

Next, there's the princess line suit. With its long seams shaped into the waist, this is the perfect waist-whitener. It is made in a firm rayon batiste, the corset material.

★ ★ ★

Then there's the sardon suit. It is made of nylon batiste, and designed something like a girdle. With its front panel draped over a non-stretch inner panel, it is good for those with generous proportions.

Nearly all the new swimsuits have detachable straps, and most have optional boning. For detail, they have jaunty white revers, are decorated with white daisies, or have white braid trimming. Necklines are varied this year. They can be a wide scoop, with wide straps, or a halter crossing over in the front.

Materials are varied, too. Topping them all is the fabric woven with a narrow band of lurex—the American gold thread which is laminated with collodion to make it rustproof. The nicest version we saw was in ice blue, with a band of gold thread, narrow as a pencil stroke, zig-zagging across the material.

Then comes crimped nylon, a slightly stretchy fabric, made on the same principle as crepe nylon stockings, which keeps its shape well. Naturally you will pay more for a nylon swimsuit than a cotton one, but you get your money's worth in its quick-drying, hard-wearing qualities.



Three of the new swimsuits—the chemise suit in boucle, a square-necked suit in striped batiste, and the princess line suit in batiste trimmed with daisies.

Prints on swimsuit fabrics look more like those on dress fabrics. They vary from the chinny rosebuds on the frilly confetti to the spot patterns on the tailored types. Also seen around: a Chinese brush pattern, candy stripes, and a colourful hothouse print.

Many of the cotton swimsuits have a matching stole or beach jacket. They are lined with white towelling so that they will do double duty as a beach wrap.

When choosing a new swimsuit, make sure that it has been scientifically tested. Enquire whether its colours will be fast to sun, sea water and to strong chemicals in swimming baths,

all of which can be disastrous to unprepared fabrics. Reliable firms will not put a fabric on the market unless it has been rigorously tested—and that includes being submerged for a day in chlorinated water.

★ ★ ★

Sure sign that summer is on its way to London are these four new fashions seen around town:

Pale shoes. These are much smarter than white for warm weather wear. They may be pink, blue, cream, or sand in colour. In style, they are low cut pumps, with Louis heels and no trimming.

Flower-trimmed hats. Newest shape is a small close-fitting cap, massed with mixed summer flowers. Some of them are crescent-shaped, more entirely or pink carnations.

The lavender two-piece. One suggestion is a short-sleeved coat in deep lavender, worn over a dress of pale lavender. The short evening dress back in favour again are the bouffant, ballet-length dresses. Coral red organza made one new style, with layered skirt and straps set at the tip of the shoulders.

More Ropes

Any man who hoped the rope necklace trend would last only the winter is in for a rude awakening. There are more ropes, and more masses of jewellery than ever. The six-inch jewelled rope is as commonplace as the 30-inch rope of last autumn. Newest are those spaced with such motifs as charms, flowers, birds and other novelties.

One shorter necklace is made of tiny white beads, spaced with larger daisy-shaped yellow ones, and finished off with one large glass bee.

Jewellery is just as colourful as footwear, with designers using unusual combinations.

Judith McCam of New York combines bright orange and just as bright pink, and deep emerald with turquoise.

"And this spring, you'll see so many pastels—pink, yellow and blue—on jewellery counters, you'll wonder what ever became of the pearl-coloured pearl."—United Press.

EVENING DRESS WITH A DIFFERENCE



A short evening dress with a difference is this style in black poult taffeta by Julian Rose. It has an ascordeon pleated bodice and skirt, with the pleats separated by black velvet bands. Its wide neckline can be worn on or off the shoulders. Express Photo.

The White Collar Girl Is Getting Popular

New York. THIS is the year of the white collar girl.

White collars, many of them moderate in size but most of them large, show on dresses, suits and coats.

To keep them white and crisp means a little work, but it's worth it. White collars and cuffs should be washed after each wearing. Since makeup and hair oil often soil the neckline, brush soapuds along the edges during the washing. Or use an ordinary comb as a

miniature washboard to "scrub" fine fabric edges.

Before washing a double collar which needs ironing, run long-lasting threads $\frac{1}{4}$ inch in from the outer seam. After the collar has been washed, rinsed and pressed lightly, remove the pasting and give it a final ironing.

Press pebble-weave pique on a thick towel to preserve the pebbly texture. Press lace or eyelet embroidery collars on a towel underneath and a cloth over top, the latter to protect open work from being snagged by the iron toe.

Surprise tip: a very little granulated sugar in the last rinse will "starch" a small, sheer white bow or collar. Use cold water starch to crisp heavier cottons.—United Press.

Colouring Hair Cream

New York.

Now, you can rub new colour into your hair in much the same manner you would apply rouge. One cosmetics house is out with a cream in various shades—red, terracotta, blonde, platinum or grey. Actually, the manufacturer says, the cream highlights the natural shade and at the same time helps condition the hair.—United Press.



a suggestion
for the
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PARTY



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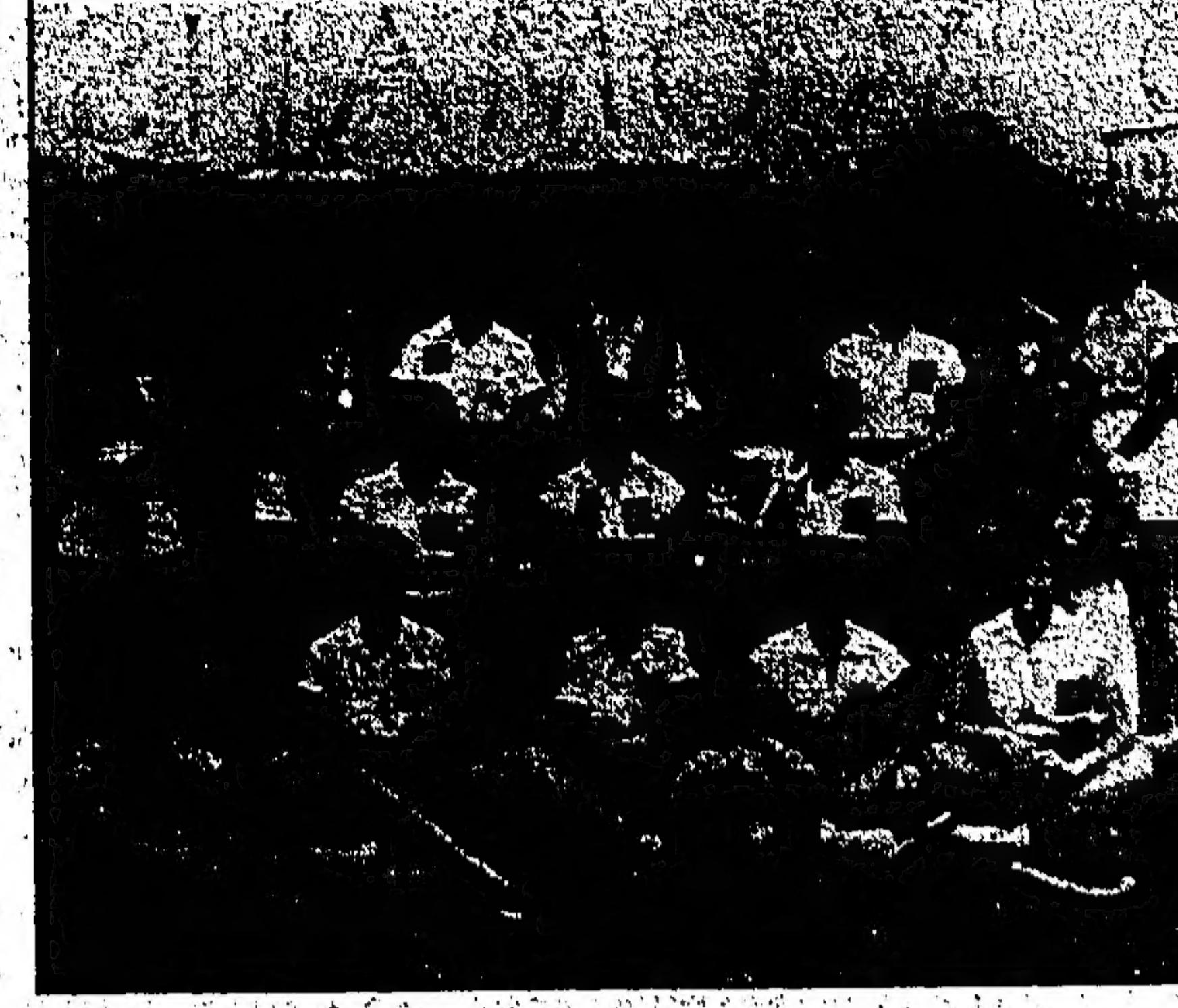
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GROUP at St Margaret's Church after the wedding of Dr Norman Hing and Miss Dora Yeh. The ceremony took place last Tuesday. (Staff Photographer)



LAST week-end's ladies' international hockey. Here are teams representing Scotland and Holland. The former won. (Staff Photographer)



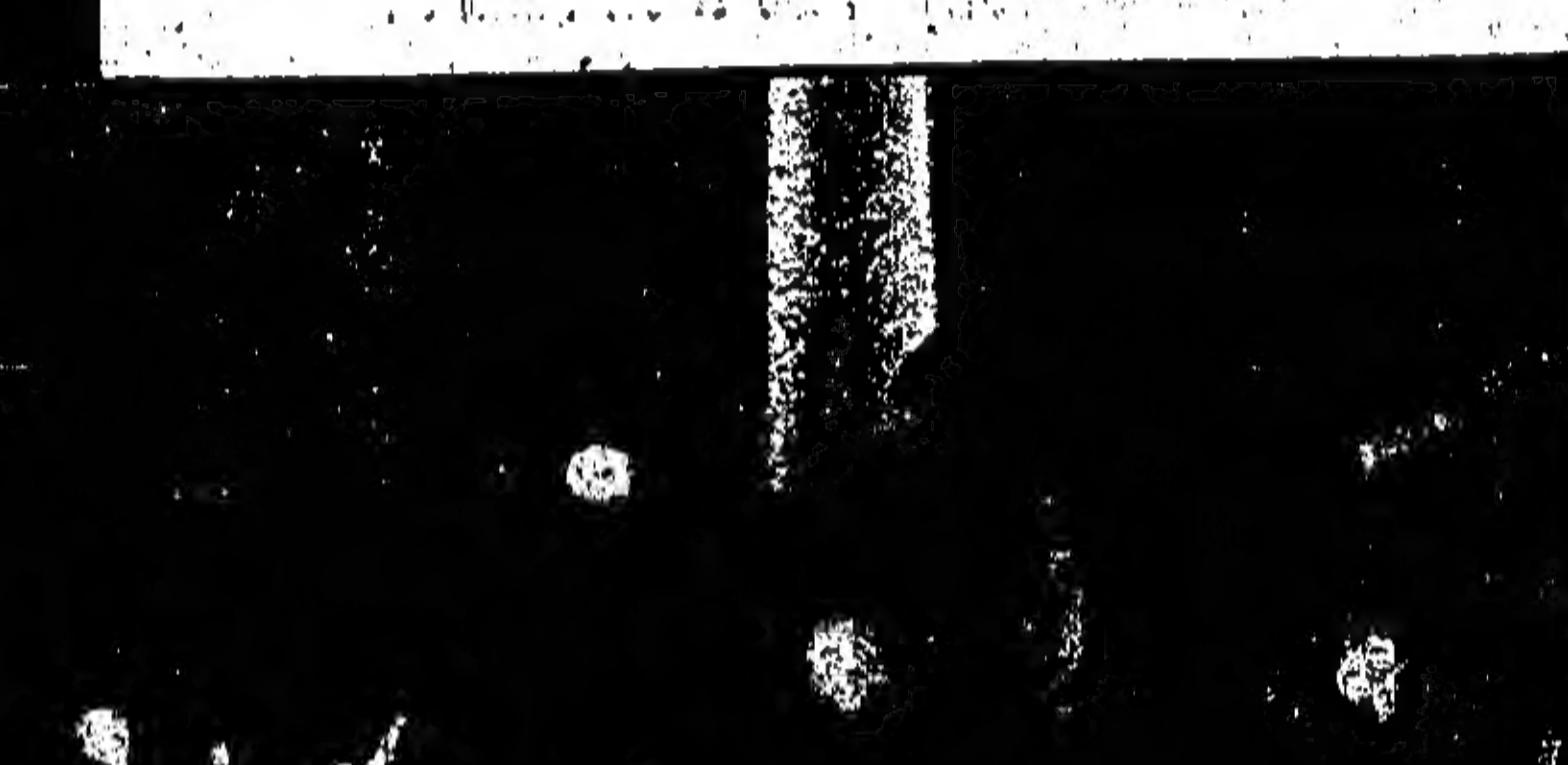
LAST Saturday's Kowloon Wolf Cubs annual rally at Gun Club Hill. Top picture shows a competitor in one of the novelty races. Immediately above is the 38th Lai Chark School Pack which won the F.C. Clemo Trophy. (Staff Photographer)



LIGHTNING FEET, which won the Hongkong Derby last Saturday, being led in after the race at Happy Valley. The jockey is Mr Peter Wei. Below: The owner, Mr K. K. Fung, receiving the trophy from Mrs J. F. Macgregor. (Staff Photographer)



AT one of the Easter services at the Roman Catholic Cathedral—the "Blessing of Fire." The Bishop, Monsignor Lawrence Bianchi, lighting the giant Paschal Candle. Right: Another scene at the service. (Staff Photographer)



BELOW: Players in last Sunday's friendly cricket match between Hongkong Cricket Club and Combined Services. The match was drawn. (King's).



BAPTISM of Julian Patrick, infant son of Captain and Mrs Patrick H. Lee (7th Hussars), at St Andrew's Church. (Mainland)

BELOW: The Rev. G. M. Stevenson conducting the sunrise service on Easter Sunday on The Peak. Many members of the Hongkong Union Church attended. (Staff Photographer)



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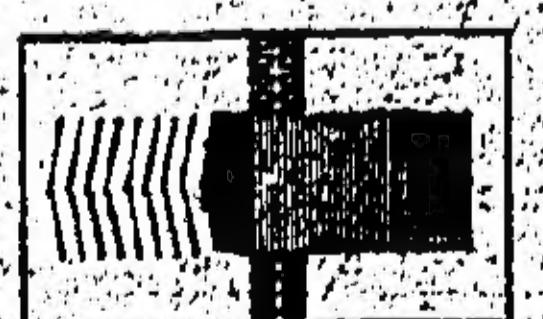
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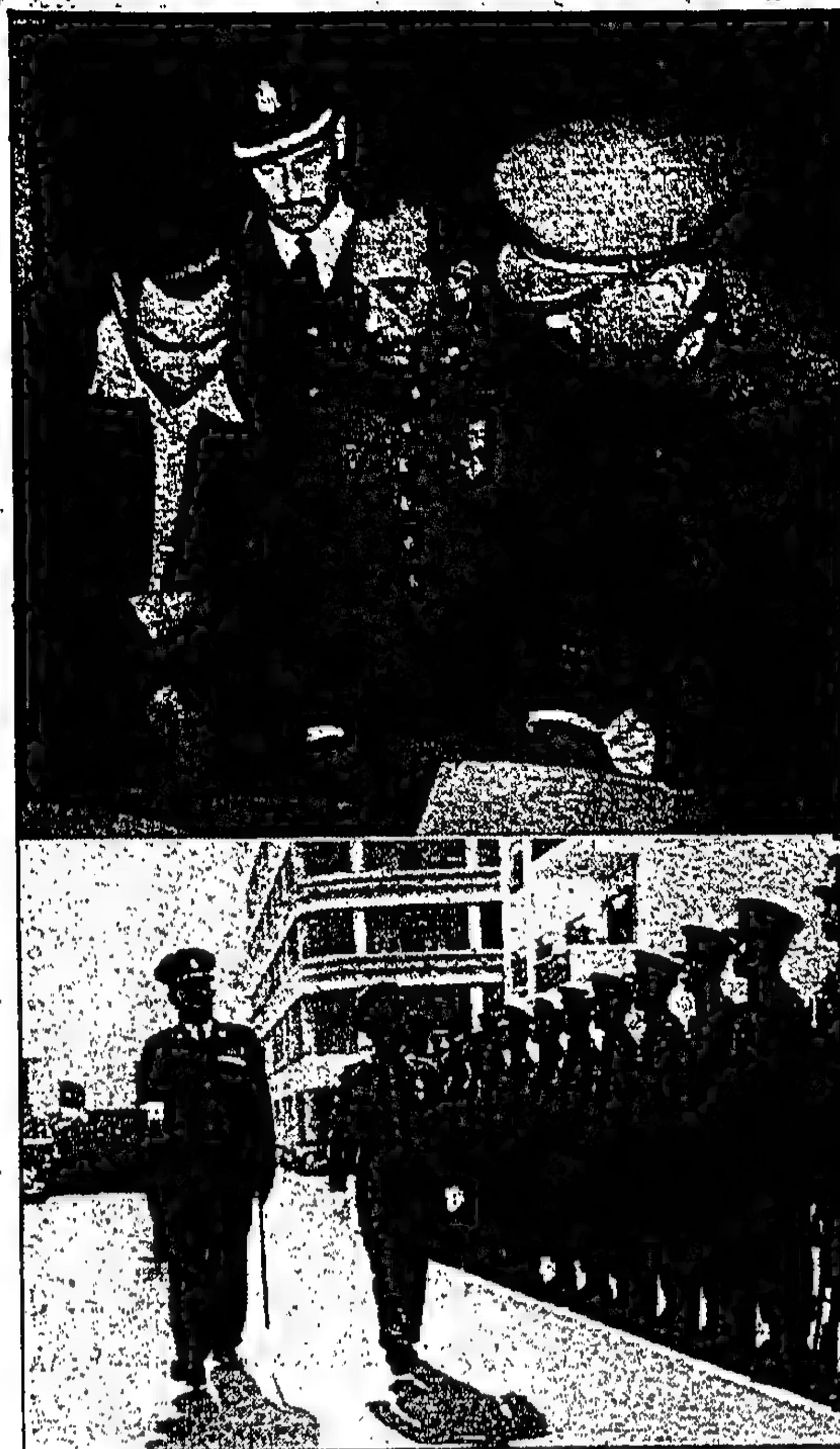
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THE Macao Police Commissioner, Captain V. J. Teixeira Bragance, inspecting a Hongkong Police guard of honour on his visit to Police headquarters here on Wednesday. In corner picture he listens to sub-inspector Cheng Hoi-ming of the Identification Bureau. Mr K. A. Bidmead, Deputy Commissioner, is second from left. On extreme right is Lt Marques.

A toast being honoured at the annual dinner of the Hongkong Referees' Association, held at the Peninsula Hotel. Third from right is the Chairman, Mr Brig Young. (Staff Photographer)

PICTURED on the steps of St John's Cathedral after their wedding on Wednesday are Captain Leo Heathcote Plummer, RA, and his bride, the former Miss Judith Ann Dolby. (Staff Photographer)

LEFT: Wedding at St Andrew's Church on Monday. The bride is Miss Ida Pan and the groom Mr. Duncan Au. (Staff Photographer)

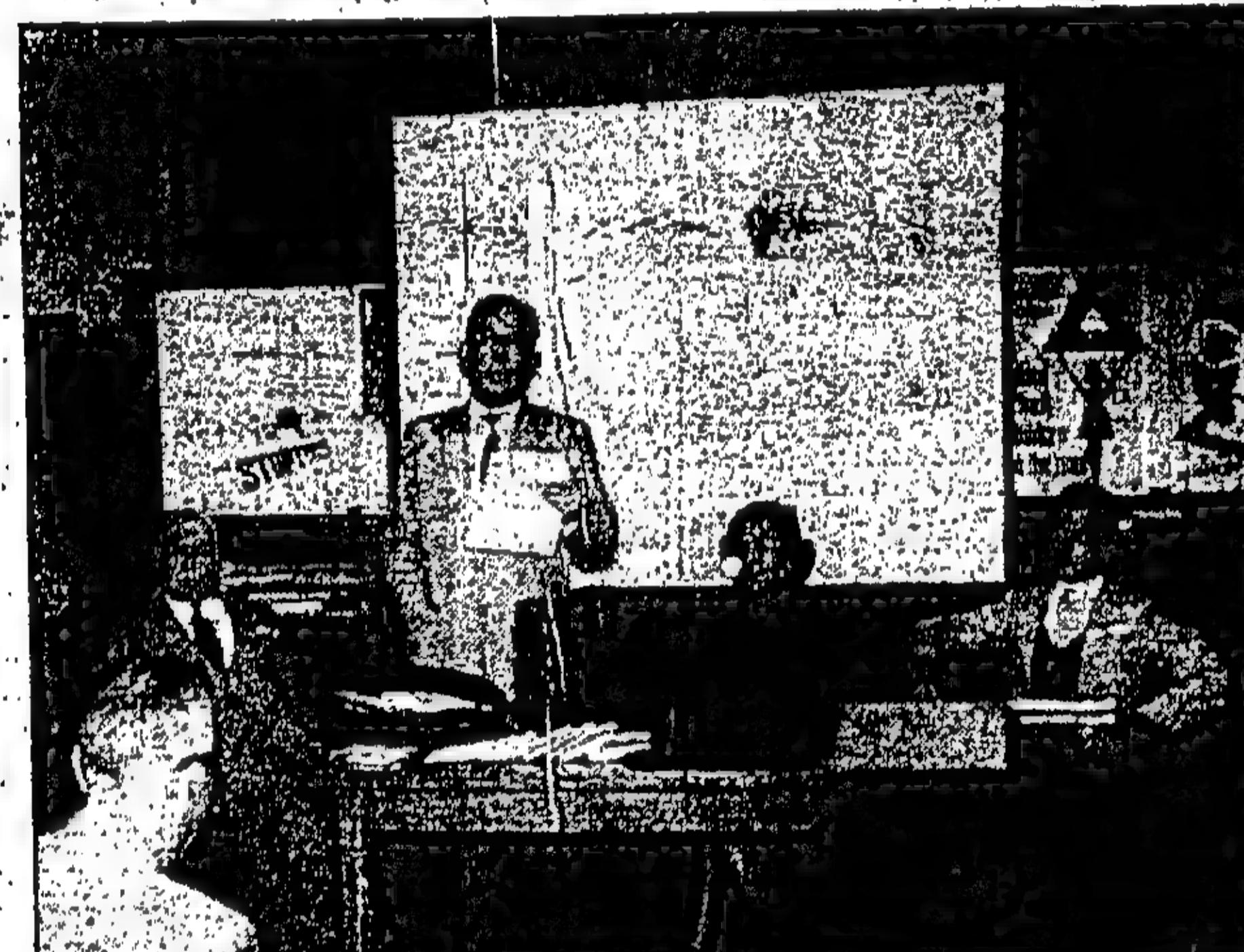


BELOW: Dr I. C. Fang, Regional Director of the World Health Organisation, speaking at the World Health Day gathering at the British Council last week. (Staff Photographer)



LADY GRANTHAM watching boys at work on her visit to the Sea Training School and Boys' Camp at Stanley on Wednesday. (Staff Photographer)

RIGHT: At the dinner given by Gande, Price and Co., Ltd. in honour of Mr Sven Baltersen, from Denmark. From left: Mr S. H. Wong, Mr Baltersen, Mrs Jasmine Chan, Mr J. N. Wong and Mr W. Hyde. (Staff Photographer)



COMBINED birthday and farewell party given to Mr K. W. Cotton, Senior Accountant of the Kowloon-Canton Railway, by the Accounts and Stores Staff at the Kam Tong Restaurant. (Willie's)



BELOW: After winning the Governor's Cup last Sunday by defeating the Hongkong Football Association team, Chinese Amateur Athletic Federation players pose with some of their officials. There was a sweeping victory of 11 goals to 3. (Staff Photographer)

Van Heusen

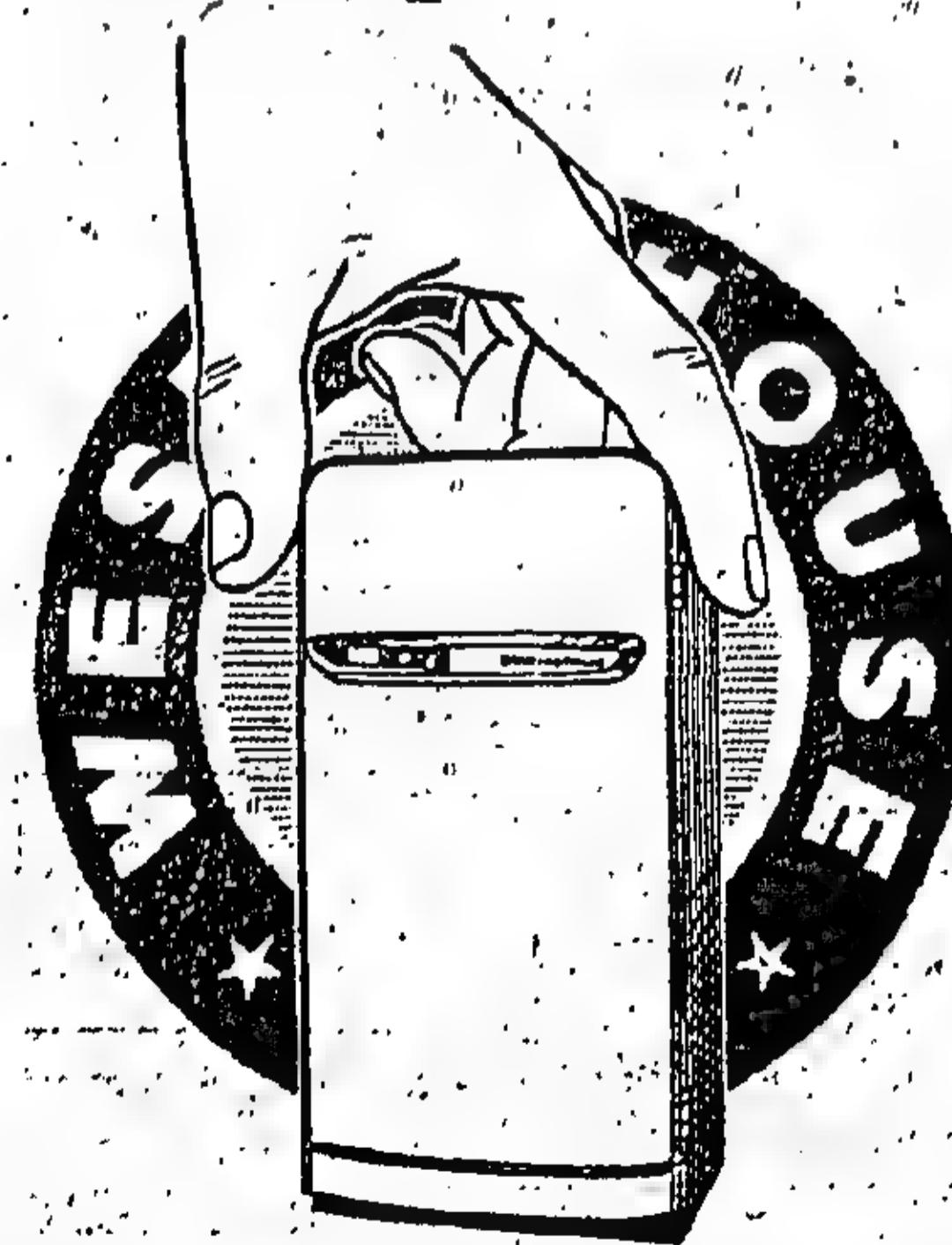
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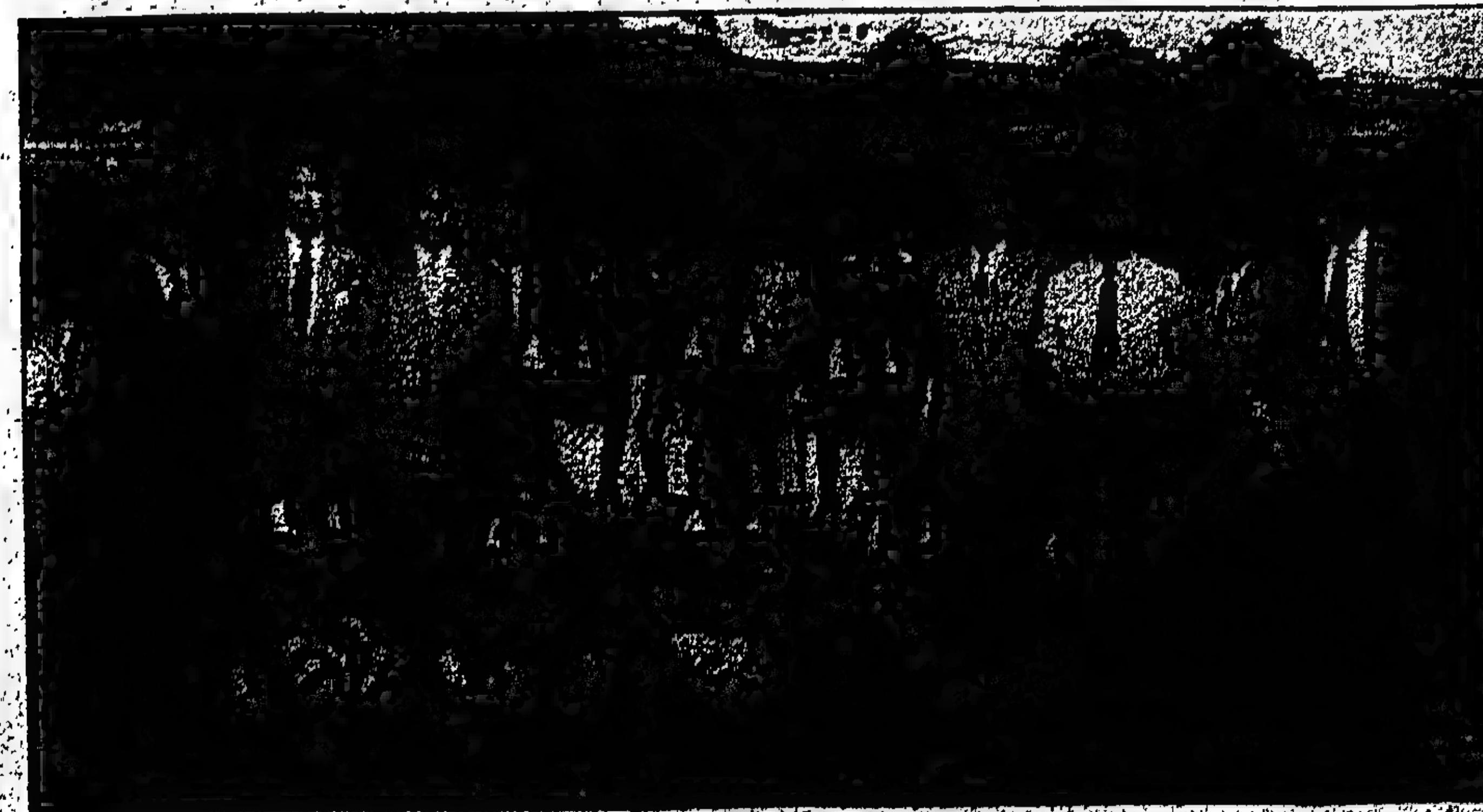
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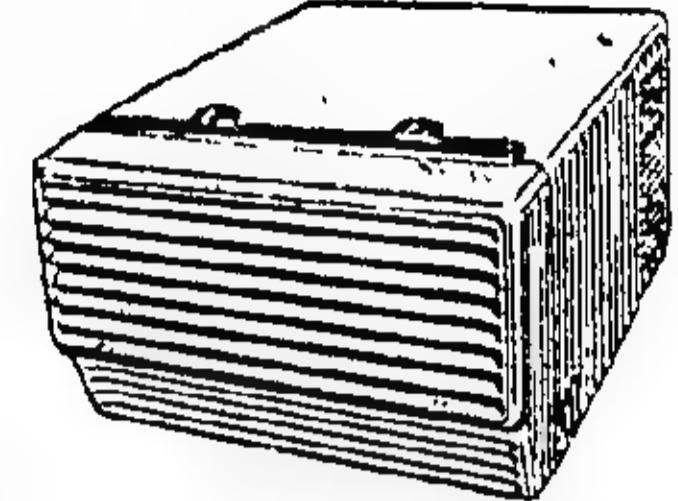
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Useful Tips On Painting Furniture And Toys

By ELEANOR ROSS

IT is fun, and rewarding

ing a finish coat, bare metal shellac successfully over toys or furniture for small children, one's own or others.

We watched a group of

school children do a won-

derful job on discarded toys

and nursery furniture,

working as a team for a

neighbourhood project.

More such items should be

reported. We'd find that

they not only balance, but

outweigh all the wrong-

doings of youthful delin-

quents!

These youngsters had been well briefed about the type of paint to use, the most important piece of information. Since young children are prone to chew on anything within reach when they're teething, and even beyond that stage, it is of vital importance to apply only coatings that cannot be injurious if they are chewed.

The makers of coatings are aware of this hazard and supply manufacturers of children's toys and furniture with coatings that are not harmful, even if eaten.

"But sometimes" well-meaning but uninformed people will refinish toys and furniture with coatings that are intended for outside use. These may contain certain harmful products which, when swallowed, may cause illness and even death.

Finishes designed for use on indoor surfaces seldom contain any such harmful ingredients. It is a good idea, though, always to check with your paint dealer when purchasing paint to use for children's toys and furniture.

To do a good job, be sure that all surfaces to be treated are clean, smooth and free from grease rust or fishing paint.

Use a detergent when washing a surface. This will remove dirt and grease that might hinder the adhesion of a new coating. Hard, glossy surfaces should be roughened slightly by sanding, to make sure the new coating will adhere properly. All rust on metal objects should be completely removed with steel wool or a wire brush. Before applying

most be treated with a zinc dust primer. All cracks, crevices and nail head indentations in wood should be filled with a special compound. This needs sanding, when it is dry, to make it level with the surrounding surface. On new wood, be sure to use a primer. If enamel is to be the finish coat, the primer should be an enamel undercoater. When applying the final coating, always remember to work from a dry area onto a wet one after retiling your brush. Remember, too, that lacquer shouldn't be used over a coat.

For painting children's toys and furniture, you usually need small brushes like those that are suitable for window sashes. Even artistic brushes come in handy.

Lacquer used over paint or enamel acts as a pain-

remover. You can, however, use an oil-base coating or

over lacquer.

When using shellac, be sure to thin it with alcohol in accordance with label instructions. As a matter of fact, makes it a habit to read and abide by the directions on any new paint product you buy.

If enamel is to be the finish coat, the primer should be an enamel undercoater. When applying the final coating, always remember to work from a dry area onto a wet one after retiling your brush. Remember, too, that lacquer shouldn't be used over a coat.

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Lacquer used over paint or enamel acts as a pain-

remover. You can, however, use an oil-base coating or

over lacquer.

Atlanta, Georgia, inject your own personality by one extravagant touch.

Actually furniture arrangement is controlled not only by the architectural design of the rooms but also by its purpose in relation to the occupants.

An artistic father, for instance, might want space left in his bedroom for his easel. A bridge can might prefer a studio-type bed and two permanently placed game tables. A teacher might want to make part of the room a study.

There can be no specific rules for furniture arrangement simply because each room is different. But here are some general suggestions:

In a living room, try for an inviting conversation grouping, again providing those vital traffic lanes.

Plan adequate reading area with sufficient light and ample table surface for ashtrays and other small accessories. Select sofa and large chairs with special care, always keeping in mind the amount of space each will take. Do not over-furnish or overcrowd with too many chairs (folding chairs are easily handled and stored, when extra seating is needed). In a small room, a short sofa is sufficient.

In a bedroom, after you've planned for adequate sleeping and storage facilities, provide a restful spot to read or relax, as space permits. Most bedrooms have room for bedside lamps, books, and radio either on tables or on wall shelves.

The rule here—make the bedroom completely comfortable and convenient for you.—United Press.

Don't Overcrowd

In the dining room, make sure there's plenty of space for serving while the table is in use.

Use a sideboard and large cabinets only when the room is big enough to take them easily. If there is room for table and chairs only, the room can be made to look adequately furnished by use of patterned window hangings or by covering the walls with a decorative paper.

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The rule here—make the bedroom completely comfortable and convenient for you.—United Press.

Vertical Siding contrasts pleasingly with this home's horizontal lines which are accentuated by strip windows and a long, low planting box.

Despite such cost-cutting features, a luxury note is found in the 20-foot living room, the fireplace with its raised hearth and the dining section, which can be shut off from the living room with a folding partition.

The kitchen has three exits to the back yard, the dining area and a hallway that affords access to the front door.

Two of the three bedrooms are large enough to accommodate twin beds, and all have good closet space.

The first floor plan of the Salem comprises 17,100 cubic feet.

The other modern home is a three-bedroom plan and 9,360 cubic feet.

The design comprises

the basement-utility room floor.

International physician, Sir William Osler, has been quoted: "I whistle that I may not weep." Many great lay writers have compared death to sleep, and many phantasies have surrounded the fact of death in an effort to blunt its impact and give comfort to the bereaved.

Comfort For Bereaved

Doctor Horan himself offered

suggestions, for those in sorrow

in a remarkable paragraph which has the flavor of classicism: "To the voluntary of grief, we offer widow's weeds and latticed blinds, slightly open. To the passive and resigned, 'Isaiah's promise'—God shall wipe away all tears from their eyes. To the workers, like Madame Curie—to yours, from falling hands, we throw the torch. To the deeply religious, he that believeth in me, though he were dead, yet shall he live. Concerning the old, the words of the much dimmed—Lord, how letters. Thou my servant depart

in peace, according to thy word."

And to all who mourn an un-

timely death, the pagan story

of the underworld where all is

beauty and joy, except a small

number who are weeping. They

are the ones who are weeping for the

dear ones they held in their arms.

Philosophers offer comfort

of a more limited nature.

Plearch wrote to his wife when

their daughter died at the age of

two years, calling to remem-

ber the fact of her death

out of the boy they had in their arms.

They should be 1½ c.

The more successful and

long-lasting the relief, the

more complete the cure.

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SCARCITY OF NEWSPAPERS

World Copyright by arrangement with the Manchester Guardian

Hunt For Churchill, Dead Or Alive

AN 1899 EPISODE TOLD BY L.D. DE HAAS

IN October 1899 I was also, of course, the inevitable kufir boy.

as a member of a volunteer cavalry commando, called the "Hollanders Corps". We were out to defend the cause of the South-African republics,—the cause which the people of the Netherlands had come to regard as that of liberty and justice. How much of the zeal of the young fellows who composed the commando was due to righteous indignation and how much to a youthful thirst for adventure it is at this distance of time difficult to assess. Anyhow, the weather was radiantly beautiful, our horses seemed to enjoy the trip as much as ourselves, we had plenty to eat and good, strong Boer tobacco to smoke—which for most of us was a new and awesome experience—and not a care in the world.

I might have become a seasoned warrior if a telegram from Pretoria had not recalled me for police duties. The Capital's police force needed secretaries with a good knowledge of languages, for the populations of towns in the Transvaal were very cosmopolitan. And so it came about that I became a police officer. I had two assistants, a bright Boer lad, even younger than myself, and a Hungarian musician. There

An idea crosses my mind. I had read of a price being put on the heads of desperadoes. Why not do the same here? But how much? The Hungarian thought that £100 was sure to bring him in before evening. The

24 Aug 1908
British Empire.
Winston Churchill
Sic.

I am much obliged to you for your courtesy & good wishes. I look back with feelings of thankfulness to my share in that long South African story: & I earnestly hope that all will now be peace.

I think you might have gone as high as £50, without an over estimate of the value of the prize—if living.

Yours & faithfully
Winston Churchill

Afrikaner concurred. Having to provide the cash out of my own pocket in case of capture, I decided that £25 was ample. So I took pen and ink and then wrote there the "proclamation" printed on the left. When it was dry I pinned it up outside.

This is the document of which an enlarged reproduction is placed on a table in the room at Blenheim Castle in which Sir Winston Churchill was born and where it may be seen by the thousands of tourists that visit the castle.

A description of the fugitive was added to the proclamation.

Englishman, 25 years old, height abt. 1.70 m average build, light complexion, reddish-brown hair, almost imperceptible mustache, talks through his nose, and with a limp.

At the same time we started a search. I called personally on the Bishop of Pretoria, accompanied by my two assistants. We were very young and rather shy. The Bishop received us most charmingly. He looked at the huge revolver in our belts and said with a twinkle in his eye that he hoped there would be no necessity to use them. I blushed.

The only suspicious object in the Bishop's house was a very

(Copyright by L.D. de Haas)

(Twenty five pounds ster.) reward offered by the Sub-Committee of Ward V to the special Constable of this Ward who brings the escaped prisoner of war.

Churchill

dated or affixed to this office
by order of the
Sub-Committee of Ward V
Supt. Lad. D. de Haas

Sefton Delmer In Bandung What A Beautiful Set-up For The Kremlin Boys!

THEY are holding a jamboree in the sun-drenched Indonesian hill town of Bandung next week.

It is a political jamboree, an anti-Colonial gathering of Asian and African nations.

What a pity President Soekarno and the Indonesian Government are being so very exclusive and colour conscious about it!

They have blackballed Israel, that undeniably Asian newcomer to nation sovereignty. And as for non-Africans and non-Asians—why, they are not even permitting us to send delegates as observers, no matter how great the individual contribution of those observer delegates might have been to the liquidation of Western empires.

The Chinese just exploit the trees for oil that they will give in quick, immediate returns; then sell the trees themselves for pulp and turn over a once-valuable rubber plantation to rice or whatever it will grow.

Round Bandung parties of squatters sponsored and led by the Communist Peasant Party have taken over thousands of acres from European-owned tea and coffee estates.

If he, as Allied Supremo in Southeast Asia, had not authorised de facto recognition to Japanese puppets Soekarno and Hatta, well I think it is safe to bet Soekarno would not be president today. Nor would Hatta be his vice-president.

In fact, the whole of this vital area would bear a very different aspect.

So it is really sad that the Socialists and Mountbatten cannot fly out here for a week or so and give the once-over to the product of their policy, particularly at a time when the Indonesian Government is spending millions to fix up the place to look as attractive as possible.

The Chinese just exploit the trees for oil that they will give in quick, immediate returns; then sell the trees themselves for pulp and turn over a once-valuable rubber plantation to rice or whatever it will grow.

They have cut them down and just grow food for themselves and their families—one of the reasons why tea is scarce on the world market and is costing you more.

There is fighting going on right now between the Japanese troops of the Central Government and armed gangs of the local population in three areas.

The Indonesian Army is hopelessly divided into a pro-Government and pro-Communist section mainly stationed in East Java, and an anti-Communist and anti-Government section based on Bandung.

In many parts of the Indonesian archipelago conditions are returning to the precolonial situation of the sixteenth and seventeenth centuries. Then foreign merchants made an arrangement with the local feudal lord to carry on their business.

The same thing is happening right now between the Japanese troops of the Central Government and local police chiefs, local trade union bosses, and, alas all too often, the local terrorist boss as well.

Cover all this and chaos with a tangled network of Government orders and regulations and you have a portrait of a country which, if I am not very much mistaken, is well on the road to becoming the southernmost outpost of Communism.

When I asked him this time if he still took this view, he said: "Yes, except that they have stopped longing or hoping for anything now. They just accept the morass we're in as permanent and try to make the best of it."

Mind you, on the surface the place appears happy and prosperous enough: Look at the laughing cafe-au-lait-coloured maidens washing their linen in muddy Djakarta canals, soaking, soaping, and splashing each other; look at the long traffic blocks of motor-cars and bicycles in the streets alongside the canals, and you would think it was a boom city.

As it should be with Java's staple products, tea and rubber, fetching the prices they are.

But there will be another opportunity later.

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the Gin...

...FOR A PERFECT
GIN AND TONIC

Undoubtedly the coolest, cleanest drink in the world with a subtle flavor of its very own. Best results are easily obtained by simply mixing Gordon's and tonic water in a good-sized glass, add a thin slice of lemon and relax. Then you'll have proved to yourself that there's nothing absolutely nothing, except a Gordon's Gin and Tonic.

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Gin & Supreme

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George Malcolm Thomson on BOOKS

THE SURGEON OF ROME PROBES THE SPIRIT OF LOVE . . .

A GHOST AT NOON. By Alberto Moravia. Secker and Warburg. 12s. 6d. 223 pages.

A LIBERTO MORAVIA began his career as a novelist early, before he was completely cured of the bone tuberculosis which

afflicted him until 25 and last when the action opens, has left him with a limp. His first novel, *The Time of Indifference*, was completed before he was 20. Its tone suggests that Moravia was born (Rome, 1907) disillusioned.

A later novel, *Slyly glancing at Mussolini's love affairs*, was passed from one terrified Fascist to another until at last it reached the Duce himself, who first ordered it to be published and, on second thoughts, forbade Moravia to write any more under his own name.

"During the Nazi occupation of Italy Moravia was tipped off that the SS were about to pounce on him; with his wife, he spent the next eight months hiding in a hut high up in the Apennines."

A symbol

He survived the hardships of war to make the most remarkable fiction reputation of the post-war era—especially with *The Woman of Rome*, the down-to-earth, deeply human story of an Italian street-walker, a sensual, simple-hearted girl who is (Moravia claims) a symbol of modern Italy. For Italy fell victim to Fascism as Adriana (*The Woman*) was ruined by a murderer.

What are the qualities in Moravia which have made so powerful an appeal to a public numbered in millions? He keeps his narrative in brisk movement; his probing into character goes deep, but the surgical work is quickly done. His subtlety never leads him into obscurity or "preciousness." Each new-revealed facet of personality corresponds to some truth about humanity which every reader can recognise.

His view of life is harsh but, if there is little compassion, there is a warmth of comradeship—we are all in the mess together. He has few illusions; no cynicism. There is no exhibitionism about his bare, taut style. And his characters are marked by the imperfection of life—thus even in the worst of them there is something not wholly bad.

In his new novel, *A Ghost at Noon*, Riccardo Molteni, a struggling journalist, has at



MORAVIA — was he born disillusioned?

with its more brilliant predecessor, *The Woman of Rome*, one important quality: an assiduous and unshocked attention to the truth about men, women and their relations in love and out of it.

GEORGIANA: Extracts from correspondence of Georgiana, Duchess of Devonshire. Edited by the Earl of Bessborough. Murray. 25s. 308 pages.

GEORGIANA, first wife of the fifth Duke of Devonshire, was a great beauty (in spite of the evidence of portraits); a wild gambler—forever deep in debt; a Whig hostess. At the climax of her political career, she kissed a butcher in the Westminster election of 1784, thus obtaining six votes for her candidate, Charles James Fox. Sailors hired by the Tories roamed the town singing.

I had rather kiss my Moll than she With all her paint and finery. What's a Duchess more than woman?

We've scoundrel flesh on Port-mouth Common.

Fox won the seat by 236 votes. Georgiana's letters are those of an impulsive, affectionate, unhappy woman. And to whom does she write her warmest words? To her "ever dearest Bess," her "angelical angel," Lady Elizabeth Foster, who was not only the Duchess's closest friend, but also the Duke's mistress!

What a strange trio they were: Pompous duke, glamorous duchess, adored mistress and friend; a sister to them, but also the mother of two children by the Duke.

Dearest Bess'

Lady Elizabeth was daughter of the Bishop of Derry, who became Earl of Bristol and spent £20,000 a year on art.

Her mysterious hold over the Duchess is, perhaps, explained by the fact that when she came into the life of the Devonshires, Georgiana, after seven years of disappointment, began to produce children. Her dearest Bess had brought her luck. Georgiana was willing to overlook the rest.

Everybody was pleased, and when Georgiana died Elizabeth remained in her place as Duchess of Devonshire.

Through the fascinating windows opened by these letters, family life at Chatsworth is seen to be a game that three could play.

BELGIAN SPORT

Belgian police, trying to break the cock-fighting boom, as good as admitted last week they were fighting a losing battle.

Every Sunday morning police catch 50,000 Belgian watch cocks fighting, outlawed 25 years ago. And the sport is becoming so popular it is taking away supporters from Belgium's two national sports—cycling and soccer.

Defying police measures and warnings, the cock-fighters have made their sport one of the most highly organised in the country. The stars are the cocks themselves—fierce, tough birds, their beaks sharpened and with steel spurs two inches long attached to their scaly legs.

It is a serious business. While the cocks, often named after their owners like "Jack the Miller"—try to cut each other to death there is no cheering. There are just maimed "als" and "ors" as a bird gets home a raking slash.

Throughout Belgium the sport flourishes defiantly—it has an industry breeding 200,000 cocks a year for fighting, and its own organisation, "The Belgian National Cock Fighting Federation" with 10,000 paying members, which provides referees for the Sunday morning bouts, and even publishes a widely-read monthly magazine.

The Federation president is M. René Dugailleur, a stocky ruddy-faced farmer, who says "Cock-fighting was practised by the ancient Greeks 2,000 years ago. They encouraged their children to appreciate the sport. So do we."

It all arose because a Paris municipal councillor complained that the capital's pigeons had become so numerous that the cleaning of fouled buildings and pavements was something that the Council should attend to and pay for—"If it is true that the pigeons are the property of the City of Paris,"

Surprise was that hundreds of students apparently decided to give it a try. After the sign had been up half a day, the bookseller had a queue.

READING HABIT. One local bookseller in the ancient university town is doing booming business. In the middle of Britain's national newspaper strike, he put a sign outside his shop: "No newspapers. Have you ever tried reading a book?"

The pigeons, says M. Dubois, belong to no one. They can be exterminated by anyone who wishes to do so—but they must be snared, not shot.

But Mr. Manville, who has

been married nine times and had no such protracted trouble getting rid of eight previous wives, tells the court he is down to his last two million. So he opposes her suit for \$1,000 weekly.

PIN MONEY British-born Anita Roddy-Ede in Manville tells a New York court she is so poor that she has had to move into an \$8 a week furnished room. She only gets \$1,000 monthly from estranged husband Tommy Manville, the asbestos heir. To Mrs. Manville this is pin money. She estimates her husband's fortune at \$10,000,000 or more.

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CRY-THE Into London last week bowed **LOVED** crooner Jonnie Ray, the half-deaf, three-quarters Blackfoot Indian, who sang into fame four years ago with a song called "Cry" and has been keeping the teenagers crying with him ever since.

Mr. Ray announced he had

decided that he liked the English. Especially the reticent and oh-so-British English.

Peeling a lemon, he explained: "They treat me just like the kid next door."

After three years of being mobbed in assorted corners of the globe, he found it rather pleasant.

"Still," he mused, "when they tear your clothes off, it isn't so bad. It's when they stay away that you have to worry."

MONKEY BAN Monkeys threaten trade and diplomatic crisis between America and India. Washington sent an urgent order to India for thousands of rhesus monkeys. Urgently needed for infantile paralysis research and production of polio vaccine, the order said.

But monkeys are revered in Hindu mythology. Indians are

complaining to their government about exporting them to America. So a ban went up and now six thousand monkeys await shipment.

The ban is going to continue until India gets assurances that the monkeys are needed for the worthiest humanitarian purposes.

LOST AND FOUND Nearly one million people disappear

year. Most of them are not

criminal. Reasons: financial

troubles, mother-in-law troubles,

teenager's desires for adventures on the road.

In the last 30 years one firm

of sleuths for missing persons

have tracked down 74,731

wandering husbands, only 4,626

missing wives. Wives do not of

course run away, as much as

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The company's best record

was made in finding 184,450

missing shareholders to force

short-holders had forgotten about

dividends due to them.

THE BIG SNEEZE England's rose is in

the lead to become

America's national flower by act of Congress. But a strong anti-rose opposition is appearing.

The anti-rose people demand

that a native wild flower be

picked. The *Golden Rod*.

Writer in reader, Melford Colebrook, sarcastically: "You say, *Golden Rod* might serve as an emblem of some of the finest American qualities. Hay fever, perhaps?"

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

Dentists have finally realised that no matter how pretty the nurse holding the patient's head, the drill whirs just as much. So they have devised a soundless, painless drill—which isn't even a drill. It looks like a finely sharpened pencil with an electric lead at the end. It works on the same principle as a road-mender's pneumatic drill, but with greater delicacy and finesse.

With an ultra-sonic frequency of 30,000 cycles per second the patient hears nothing, feels nothing. There is no fear of the drill slipping and tearing a gash in the gum, no need for the hitherto constant battle with the dentist pushing the drill and the patient doing his best to get away from it.

And for the patient who is still nervous, dentists have thought up a new gimmick of soft music and soft lights as a psychological "anesthetic" against the medicated atmosphere of the surgery.

NOW WE KNOW Comfort for those who still worry now and then about missing British diplomats Burgess and Maclean:

Sir Percy Sillitoe, ex-chief of MI5—has written his memoirs, "Cloak without Dagger." Sternly, he notes on Burgess and Maclean: "I can only emphasise the inescapable truth that no shred of legal evidence has ever been available against any of them which could have served as grounds for the issuing of a warrant for their arrest."

The horses may have gone, but the stable door was locked all the same.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

The Queen's Birthday Parade On Thursday

The ceremony marking the birthday of Her Majesty the Queen will take place on Thursday morning in Kowloon. The Royal Salute will be given by a Troop of 14 Field Regiment Royal Artillery and a Feu de Joie by the 1st Battalion The North Staffordshire Regiment at 10 a.m. in Gascoigne Road.

This will be followed by a march past at which the salute will be taken by His Excellency the Governor, Sir Alexander Grantham, G.C.M.G.

All services will be represented in the marching column, which will in turn be followed by a drive past by a mechanised column of the Army and a fly past by planes of the Royal Air Force and Hongkong Auxiliary Air Force.

As in former years, Radio Hongkong's commentators will describe the scene as they see it from the roof of the Club de Rekreis immediately behind the cots. This year, the commentators are Duncan Taylor and Robert Scott.

FESTIVAL PROGRAMMES

On Tuesday evening at 9.30, Mr Yao Hsin-nung, the well known playwright and critic, will be presenting selections of classical Chinese music from a concert which was recorded at Queen's College two weeks ago.

The programme deals with music from several Chinese provinces, and it will include explanations of the music by Mr Yao.

In this concert, which is part of Radio Hongkong's contribution to the Festival of the Arts, are included a pipa solo, played by Lu Chen-yuen, a pipa duet, by the same artist together with Lu Tel-yuen, and some music played by the Hoh Slik Music Club Orchestra—this is a music group formed by people from Swatow.

Monday's programme of Chinese Poetry will include readings from the Poem of Confucius, Tao Te Chien and selected verse from the Tang and Sung Dynasties. The programme, which is produced by Dr. Richard L. P. Scott, will be read by T. H. Yang, and the poems will be read in both Mandarin and English.

Other contributions to the Festival include a programme of Chinese and British Folk Songs, from the Concert Hall of Radio Hongkong on Wednesday evening at 7 p.m., a concert of Chinese Choral Melops, conducted by Professor Chao Meiyang on Friday evening at 8.15.

STUDYING IN BRITAIN

This is the time of year when students who intend going out of the Colony to study are making plans. Some will be going to universities or to Polytechnics, some to other institutions of higher study.

On Tuesday evening at 7 p.m., for the next six weeks, Janet Tomblin, the Assistant Representative of the British Council in Hongkong will be giving some advice to students who intend going to Britain for their studies.

She will tell them how to get places in educational institutions, how much money they will need to live, how to deal with landlords, what life is like in British Universities, and so on. She will also give the answers to a hundred questions which any student going to Britain for the first time must be asking.

THE CONSTANT WIFE

Some time ago, the BBC invited several leading actors and actresses to choose the film in which they would most like to appear. Margaret Lockwood's choice fell upon Somerset Maugham's comedy, *The Constant Wife*—which can be heard in "Wednesday Theatre" at 9.30 p.m.

Margaret Lockwood plays the part of a housewife, the wife of an amiable scoundrel, whom she has at the most level of heads, and the part of her husband is played by Anthony Nichols. The plot is constructed very well, so that Maugham's astute wit and fairly crackles with epigrams.

(Broadcasting on a frequency of 860 kilocycles per second and on 3940 kilocycles, 76.14 metres.)

TODAY

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORNING.
8.00 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 DAILY PROGRAMME SUMMARY.
12.32 "MUSICAL SCRAPBOOK" WITH RICHARD HAYMAN AND HIS RECORDED REQUESTS.
12.35 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
13.00 LINGERIE MUSIC.
13.00 SPORTS PROGRAMMES.
2.00 OLD TIME BALLROOM.
With Sydney Thompson and his Orchestra.
2.30 JAMES JAMES AND HIS ORCHESTRA.
There go Jackpot Blues; You go to my head; Don't stop; Feed me; I'm a King; Baby, you're a Queen.
3.00 STUDIOS HOSPITAL REQUESTS.

Presented by Jean.
3.30 LISTENERS' CHOICE. Presented by John Packer.
4.30 FAFIA LEMOS AND HIS BLO JANEIRO ORCHESTRA.
Nonstop! Greatest swing me and Conchavara; Parachute.
4.45 "NICHOLAS NICKLEBY." By Charles Dickens, produced by Charles Lederer. —Nicholas Nickleby.
5.15 THE VIENNA PHILHARMONIC ORCH. MELODIES OF STRAUSS.
Odeon, 2nd Floor, Stadthausstrasse 2, 1011 Vienna, Austria.
5.30 STUDIOS HOSPITAL REQUESTS.

Presented by Linda.

MONDAY

4.45 PAUL TEMPLE AND THE GOLDBERG CASE. Presented by Frank Derbridge. Produced by Marty C. Webster. Episode 5—That Good Old Intuition."

5.15 MODERN LATIN MOODS. Keep It Gay—Mambo; Too Marvelous for Words; The Neighbors Are Coming; Love Is a Many Splendored Thing; No Other Love—with Les Clarke (sax);—Nora Morales and His Orch.

5.30 MANTOVANI AND HIS ORCHESTRA. Gipsy love Waltz; The whistling boy; Faith; Schatzhirt; Waltz; Clarias.

5.45 ASSOCIATION FOOTBALL. INTERNATIONAL CUP FINAL, ENGLAND v. CHINA. Commentary from Caroline Hill.

6.15 PROGRAMME SUMMARY.
6.30 LIBERACE (PIANO) WITH ORCHESTRA. Tchaikovsky's Piano Concerto No. 1 in D major, Variations with a piano. Autumn Nocturne—Liberace (piano) with Orch. dir. George Liberace.

6.45 LIBERACE (PIANO) WITH ORCHESTRA. Tchaikovsky's Piano Concerto No. 1 in D major, Variations with a piano. Autumn Nocturne—Liberace (piano) with Orch. dir. George Liberace.

7.00 TIME SIGNAL AND PROGRAMME SUMMARY.

7.10 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.15 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.20 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.30 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.45 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.55 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, WORLD NEWS (LONDON RELAY).

8.05 COMMENTARY (LONDON RELAY) OR SPECIAL ANNOUNCEMENTS.

8.10 TIME SIGNAL, WORLD NEWS (LONDON RELAY).

8.15 SONGS FROM OPERA. PIA TASSANINI (soprano).

8.30 WEATHER REPORT.

8.45 TIME SIGNAL, WORLD NEWS (LONDON RELAY).

8.50 COMMENTARY (LONDON RELAY) OR SPECIAL ANNOUNCEMENTS.

8.55 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS.

8.58 WEATHER REPORT.

8.59 TIME SIGNAL, WORLD NEWS (LONDON RELAY).

8.59 TIME SIGNAL, WORLD NEWS

THE HONG KONG JOCKEY CLUB**TENTH RACE MEETING**

Saturday, 23rd April, 1955.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Bell will be rung at 1.30 p.m., and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable through the Secretary or the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel: 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through their suites. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEP

Through Cash Sweep Tickets at \$20.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 3, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular meeting if it is found that same may not reach the number reserved in the series 1 to 4,000.

Tickets reserved and available but not paid for by 10.00 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 3, D'Aguilar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISRUPTED TICKETS.

Bookmakers, Tie men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
Mr. MISA,
Secretary.**STROK, TILLETT & HOLT, LTD.**

and

HARRY ODELL

proudly present

THE WORLD'S GREATEST HARMONICA PLAYER

LARRY ADLER

MANCHESTER

GUARDIAN,

speaking

of LARRY,

says—



all of us in
the audience
had apparently
had our breath
taken away,
all except
Mr. Adler.

at the

EMPIRE THEATRE
TO-NIGHT

at 9.30 p.m.

Admission—\$12.80, \$8.90, \$4.70

Booking now at MOUTRIES and EMPIRE THEATRE.

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and Jewellery**comprehensive certificate of origin available for export
72, Queen's Rd., C, Hong Kong. Tel: 20664 & 20618**POP****SATURDAY SOCCER SPOT****HKFA MUST PROBE THE ALLEGATION OF CAPTAIN'S ORDERS BEING DISOBeyed**

By I. M. MacTAVISH

Bobby Honniball is, in my humble opinion, one of the very finest of the Colony's sportsmen. His conduct on and off the field; his willingness to pass on his football knowledge to young players; and his wise doctrine that it is more profitable to play the ball than the man; have long ago established him firmly in a category all of his own.

While it is always nice to have a 'Knight' I am sure that Bobby is the last person to resent honest criticism... particularly when that criticism is restricted to what takes place inside the confines of the touchlines.

However as my criticism of him has been criticised by others I feel justified in making a short 'recap' of the irrefutable aspects of the matter. These are:

(a) Honniball was officially appointed Captain of the HKFA side against CAAF last Sunday.

(b) His side was beaten 11-3.

(c) Nine of these goals came directly or indirectly from the CAAF left-wing after right back Nash had left the field.

(d) There was a great gap down the right-hand side of the defence which was never closed.

I don't know how accurate the figure is but I do know that one of them at least has brought back a most interesting soccer story.

It was said, after the recent Inter-Portuguese match with our near neighbours, that the Macao football authorities were planning steps to stop players who were registered with their association from playing here next season.

FUNDAMENTAL FEELING

One can appreciate the fundamental feeling in this matter as the players are amateurs, the matter becomes very open indeed, and the story now has fact register with the association in Macao but will confine their registration to Hongkong.

If this really comes to pass it would seem that our Portuguese friends will be faced with a situation which savours a little of 'cutting-one's-nose-to-spit-one's-face' and they may find that instead of sharing their stars with us they might lose them altogether.

This situation while hardly desirable is not an exceptional one within the FIFA framework. It is quite common in South America for example for players to play their football in a different country from that in which they live.

Every week-end there is a regular trek of players from Scotland and England to Ireland to play in the two Irish league competitions. There is a famous French star who flies to Spain every week to play his football; until recently there was an English player who made the trip to France on Friday night and was back in London on Monday morning... and of course it happens quite often between Scotland and England.

It is appreciated and probably understandable that while football in Macao is comparatively restricted the star players will want to branch out into a wider sphere and it will be most interesting to see what happens if they choose to confine their registration to Hongkong and cut themselves off completely from their own local competition.

Surely too we must have realised that side line officials or not-something had to be done to curb the freedom of Yiu Cheuk-yiu and Mok Chun-wah... and that brings me to the most important feature of the whole thing. I HEARD IT SAID AFTER THE GAME

I HEARD IT AGAIN TWICE DURING THE WEEK AND I HAVE SINCE READ IT IN ANOTHER SECTION OF THE PRESS THAT SKIPPER HONNIBALL DID IN FACT GIVE THE NECESSARY INSTRUCTIONS "TO PLUG THE LEAK" BUT THAT A PLAYER, OR PLAYERS, CHOSE TO IGNORE THE REQUEST... OR ORDER... WHATEVER IT MIGHT HAVE BEEN... THAT HE MADE.

This is a matter of the highest principle and the greatest importance. Team discipline is vital. The HKFA, in fairness to Honniball, should investigate the circumstances and if it is established that a player or players did in fact flout the Captain's instructions then, without thought of ability, status, or the club to which he belongs, he should be debarred from participation in any future representative games sponsored by the association.

When things go wrong in a country, in a business house, in an Army in battle, in a ship at sea... or in a football team on the field... it is inevitable that the 'boss' should come in for immediate criticism. It is not a personal attack on him as a man... it is a criticism of his specialised effort or his judgment... it is in fact the almost inescapable post-mortem that faces every defeated leader. The explanations invariably come later.

I see it has been reported that some 10,000 folks tripped off to Macao over the Easter period.

I'll see they are correctly laced.

A missing stud may make me lame.

Or chances missed, to blush with shame.

And may my team-mates never say

"It was HIS boots that lost the day."

With South China now looking like Champions, with the current overwhelming superiority of the Chinese footballers over all their rivals, the season is tending to fizz out like a damp squib and the programme for the incoming week will probably raise only

partisan enthusiasm. Here is the list of games—

TODAY

Army v. KMB at Club Stadium at 5 p.m.

South China v. Club at Caroline Hill at 5 p.m.

RAF v. Kwong Wah at Soo-kunpo at 5 p.m.

TOMORROW

International Cup Final China v. England at Caroline Hill at 4.30 p.m.

TUESDAY

Eastern v. RAF at Club Stadium at 6 p.m.

WEDNESDAY

KMB v. Kwong Wah at Caroline Hill at 6 p.m.

THURSDAY

South China v. CAA at Caroline Hill at 6 p.m.

It's not a very inspiring list and apart from the fact that the crowd will pretty certainly be at Caroline Hill tomorrow for the final of the International Cup there seems little else to tickle the fancy of the faithful fans.

South China should make the league title a certainty this afternoon and tomorrow China should have no great difficulty in putting the International trophy on an already well filled sideboard.

And finally here is an item that will interest the HKFA.

I quote from the Scottish Sunday Post of April 3:

"WHAT PRICE A TEAM OF CHINESE FOOTBALLERS VISITING SCOTLAND EARLY NEXT SEASON? SEVERAL CLUBS HAVE BEEN APPROACHED BY A HONGKONG TEAM FOR FIXTURES.

AMONG THOSE CONTACTED ARE HEARTS. THEY'RE WILLING TO STAGE A GAME AT TYNECASTLE IN AUGUST.

PROVIDED OTHER CLUBS CO-OPERATE TO MAKE UP A WORTHWHILE PROGRAMME FOR THE CHINESE TEAM."

Makes you think.... doesn't it....?

SPORTS QUIZ

1. Who is the only rider to win the World Speedway Championship twice in succession?

2. Surnames please of these famous sporting twins: Alec and Eric, Jack and Bert, Diane and Rosalind.

3. What is the record individual Test score? Who made it?

4. In football how much of the ball must be over the line to score a goal?

5. Fill in the blanks to complete the names of four famous sportsmen: Godfrey...; Horace...; Eddie...; XXXX...; XXX...; XXXXXXXX.

I quote it without further comment.

My football boots must be my pride.

Both are important to my side.

Before each match I'll take good care.

Neither dirt nor nail shall them impair.

As part and parcel of my kit, it's my concern to see they fit.

Because in them much trust is placed.

I'll see they are correctly laced.

A missing stud may make me lame.

Or chances missed, to blush with shame.

And may my team-mates never say

"It was HIS boots that lost the day."

With South China now looking like Champions, with the current overwhelming superiority of the Chinese footballers over all their rivals, the season is tending to fizz out like a damp squib and the programme for the incoming week will probably raise only

Answers See Page 17

SPORTING SAM**Softball League Season Concludes This Week-end With More Pennant Finals**

The 1954-55 Softball League season will end this Sunday with the final decider between the Americans and Blackhawks Aces for the Senior "B" League Pennant. South China Ladies and Pandarettes will fight for the runner-up berth in the Ladies' Senior League. Braves will clash with lowly Delawares in the last game of the Senior "A" League. Blackhawks Bees, Dukes, P. I. Dodgers and CAA Jr. will battle for the Junior Consolation Knock-Out Championship.

The long awaited final game between Americans and Blackhawks Aces will be staged this Sunday at 2 p.m. Both sides have made every preparation for this encounter and the chances are fifty-fifty.

The Americans are known for their heavy hitting and thorough understanding of the game. Every year they have done well in the League but were never lucky enough to win the Pennant. However, they always come back as a potential contender. Under the management of Robert L. B. Suzman, they possess a fine infield and fair outfield. Chuckie Jack, Bob Wardwell is quite steady though without good speed. "Red" Pereira behind the plate is as steady as ever. Ken Donaldson, Jim Armstrong, Jack Carvalho and Claude Pugh form a fine screen around the inner square and Rick Wheeler, R. Whisker, Jim Haney and Ralph Burling are good in the outer garden.

The Braves and Delawares contest will be a one-sided affair and the former should score an easy victory.

Blackhawks Bees and Dukes will battle in the semi-finals of the Junior Knock-out Series and so will the P. I. Dodgers and CAA Juniors. Winners will play on Sunday in the final. On their recent performances, Blackhawks Bees and Juniors should be able to eliminate

Sunday

3.30 p.m.: (A) P. I. Dodgers vs. CAA Jr.; (B) Blackhawks E' vs. Dukes

10.00 a.m.: (A) Junior Knock-out Final

11.30 a.m.: (A) Braves vs. Delawares

2.00 p.m.: (A) Americans vs. Blackhawks Aces.

3.30 p.m.: (A

LESSONS FROM THE MATCH WITH INDIA THAT 9-0 ROUT OF OUR THOMAS CUP TEAM SHOULD NOT DISCOURAGE US

Says "TOUCHWOOD"

The Thomas Cup match between India and Hongkong is over. The Indians routed our players to the tune of nine-nil and though we were beaten thoroughly, we have learned a few lessons, much too important to be disregarded if Hongkong is to continue participating in the next Thomas Cup series in 1958.

First and foremost is the lesson that the Hongkong Badminton Association must take to heart. This is that they cannot afford to neglect our younger players any longer.

The HKBA must encourage younger players and schoolboys to take up the game more seriously. It is not too late for badminton officials to organise more tournaments than just the annual Junior and Senior Championships.

And in this respect, I would suggest the organisation of a competition amongst junior players on the lines of the Thomas Cup series.

In the past week, we have eaten enough humble pies to know that the taste isn't so good. Our badminton officials must make the move forward if we are to stand on an equal footing with the top badminton playing nations like Malaya, the United States, India, Denmark and Canada.

The second important lesson from our defeat is the lesson on physical fitness and the ability of our players to adapt themselves to playing conditions in any climate.

It is most unfortunate that our players couldn't arrive in India at least three weeks before the India-Hongkong tie in the Asian Zone in order to acclimate themselves fully.

On physical fitness, our five representatives will be the first to admit that not all of them were able to match the Indians in stamina.

Now that the truth is conclusively out that we are one of

Softball Dance

Softball players and fans are hereby reminded that the Annual Presentation Dance sponsored by the Association will be held at 8 p.m. Saturday, April 30, 1955 at the Peninsula Hotel Ballroom.

The programme of the evening will include distribution of team prizes and announcement of the Most Valuable Players Awards, Dance and other novelty contests.

Tickets may be obtainable from Dr F. J. Molten, Room 4, Shell House, Hongkong and Mr E. H. Carvalho, Far East Motors Ltd., Kowloon. Booking of tables may be made directly by the ticket holders with the Peninsula Hotel.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate whom they consider to be Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be received until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess.

(2) Sportsmanship on the field of play.

Nominations should be addressed to The Editor, China Mail, Wyndham Street, Hongkong.

To The Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

THE WEEKEND GAMBOLS . . . by Barry Appleby



Sports Diary

TODAY

Soccer
Div I: Army v KMB (Club); Harv v Kwong Wah (Skp); Bastard v St. Joseph's (Club); SCFA v KMB (Club);
Div II 'A': Western v Club (Club); SCAA v KMB (Club); Army v Gymnastic (Skp); Sams v Eastern (Club); Police v KMB (Skp); Police v CAA (Skp) at 5 p.m.

All Div II 'B' matches at Happy Valley.

Hockey
Ladies Int'l semi-finals: Portugal v Commonwealth at King's Park, 3.30 p.m.

Football
Junior K.O. semi-finals: Dodgers v Blues; Blues v Hawks; Blues v Hawks at 4.30 p.m. Both at King's Park.

Athletics
RAF Annual Athletics Championships at KCC, 1.30 p.m.

Cricket
Intra-Club match at KCC, 1.30 p.m.

TOMORROW

Soccer
Int'l Cup Final: China v England (Club) 4.30 p.m.

Div II 'A': Kitchee v Kwong Wah (Club) 4.30 p.m.

Div II: Hollandia v KMB; Watsons v Roadways; Redrichton v Tamar. All matches at 3.30 p.m.

Happy Valley, HK, Crawford's Lane, HK, Lane Crawford's HKU v Failes. All matches at 5 p.m. at Happy Valley.

Athletics
Combined Services v Combined Services at Kai Tak, 1.30 p.m.

Hockey
Div I: Regrelo B v Royal Navy at 3 p.m.

Div II: Sockimpa v Army C (Skp) 3.30 p.m.; Nav Bharat B v Knights (Skp) at 11 a.m.; HKAAF v RAF B at Kai Tak 3.30 p.m.

Softball

Junior K.O. Final: Winners of Saturday's semi-final at 10 a.m.

11.30 a.m.: A. Braves v Delaware.

Senior 'B': Americans v Black-ladies Senior; SCAA v Pandas.

3.30 p.m.

FIRST BLOW TO YORK CITY'S HOPES



An early blow to York City's hopes of a visit to Wembley came when Newcastle United outside-right White (on ground, back to camera) scored with a shot that had the York goalie well beaten. Newcastle won the replay by 2-0. Reuterphoto.

Supporters Will Root For Hendon In Amateur Cup Final Today

By DENNIS HART

The amateurs steal England's soccer spotlight today when Hendon and Bishop Auckland occupy centre stage at Wembley for the Amateur Cup Final.

Both clubs should feel at ease. For, although playing in their first-ever final, Hendon's home ground is practically within cheering distance of Wembley.

Bishops, away up in North-East England, are a five-hour journey away. But so regularly do they make the trip to Wembley that appearing there holds no terrors for them.

This will be their fourth Final in six years.

Yet this will still be a Final of sorts. Hendon, making their first appearance, seek their first win, while Bob Hardisty, known as "Mr Bishop Auckland", seeks his first winner's medal.

But Bob has chosen to play his soccer for fun. And a winner's medal on Saturday will mean more to him than any bonus.

Will he get it?

The ability is there all right. Hardisty is the key man in a team containing six internationals, and representatives from callings as varied as student, school-teacher, accountant, steel-worker, and cattlemen, with one member a railway porter, lobster fisherman and lifeboatman rolled into one.

But in their light and dark blue shirts—the original colours of the Oxford and Cambridge theological students who began the club 68 years ago—the Bishops are as one, with soccer their religion.

Guarding their Wembley goal will be international Harry Sharratt. Marshalling the defence in front of him will be Corbett Cresswell, son of famous England full international right back Warney Cresswell.

Is it then all over bar the shouting?

No. Hendon is a tough nut to beat. Based on a sound defence—moulded on Arsenal lines by former England right-half Laurie Scott—they are a team that plays well against a classical side. "Let 'em all come" is the attitude of centre half Dexter Adams and his men.

Hendon plan to keep the other side cut and smash victory by a goal or two scored in snap raids. In left-winger Eric Parker they have just the man for the job.

So there it is, on paper a stalemate. But with Hardisty inspiring his team-mates and they in turn pulling out all the stops for him extra for Hardisty and his medal, I fancy Bishops will make it checkmate.

HKAAC Life Membership For Phil Ward

WOI P. H. Ward, RASC, one of the earliest members of the Hongkong Amateur Athletic Club, who is leaving for the United Kingdom next week, has been elected an Hon. Life Member of the HKAAC.

Long a member of the Committee, he was always a staunch supporter of the club's activities and has seen the active membership rise to the unprecedented figure of nearly 40.

Phil Ward was actually the first member of the HKAAC to compete in the club's colours in competition. Shortly after the club was founded in 1932 he ran in the Colony Cross Country Championship and finished 10th.

When he settles in Shurcliffe, Kent, Phil Ward will take on the job of forming a United Kingdom branch of the HKAAC. Many HKAAC members in all the three Services have returned Home in the past three years and are still active in athletics,

all athletes who have ever competed in Hongkong, irrespective of whether they were members of the HKAAC or not, will be eligible for the "Hongkong Exiles," the UK branch of the HKAAC.

Phil Ward is the second Hon. Life Member of the HKAAC. The other Life Member is Capt. Norman Phillips, R.E., the founder of the Club, who is now in Korea.

FRED TINGAY BACK

Back in the Colony from long leave is Mr Fred Tingay, Hon. Secretary of the Hongkong Amateur-Athletic Association for the first three years of its existence. Returned to Hongkong also is his daughter, Julia, former Colony Champion and record-holder in the 200 Metres and High Jump.

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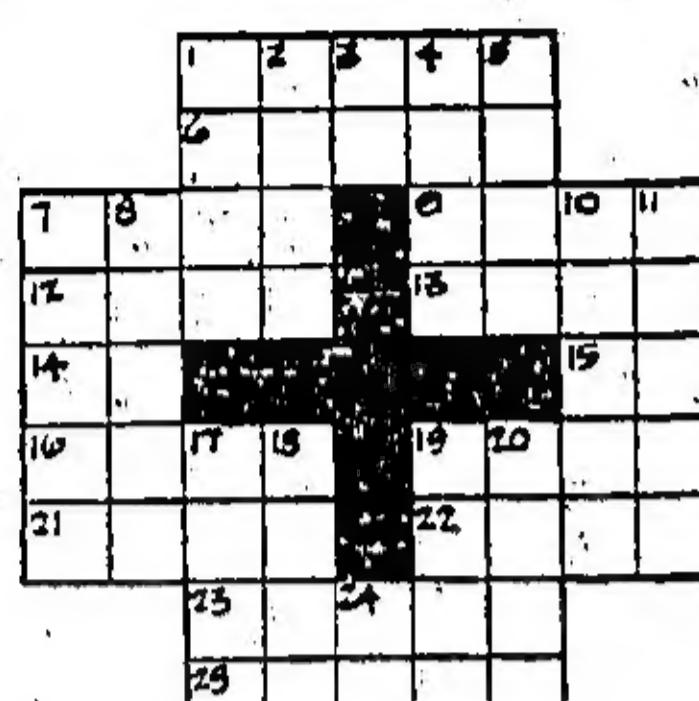
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

Crossword



Jumbled Sentence

Looks like the Puzzlement had a little trouble getting his sentence about Spring straight, so he needs your help. Can you make it read correctly? It is to the of with awakening Nature, happy Everybody see beginning Spring its of.

Spring Rebus

Four facts about Spring have been concealed here by the Puzzlement, who says you will find them easily by using the words and pictures to full advantage:



(Solutions on Page 20)

Diamond

Spring is NATURE's awakening, which provides a centre for today's diamond. The second word is "a pillar"; third "dead language"; fifth "wore"; and sixth "a boy's nickname". Can you finish the diamond?

N
A
T
U
R
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S

He Makes Violins With Matchsticks

"TALL oaks from little acorns grow." So too fine violin sprout from the lowly match.

This is accomplished by the expert craftsmanship of Karl Kohlbeck of Graz, Austria.

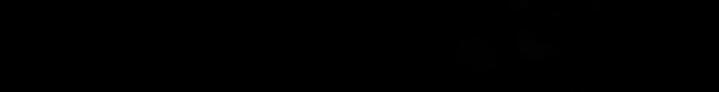
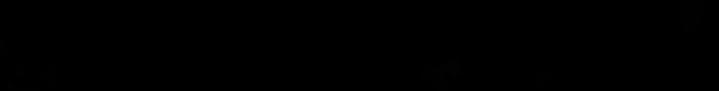
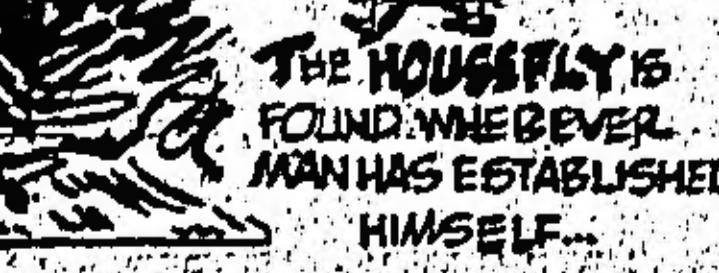
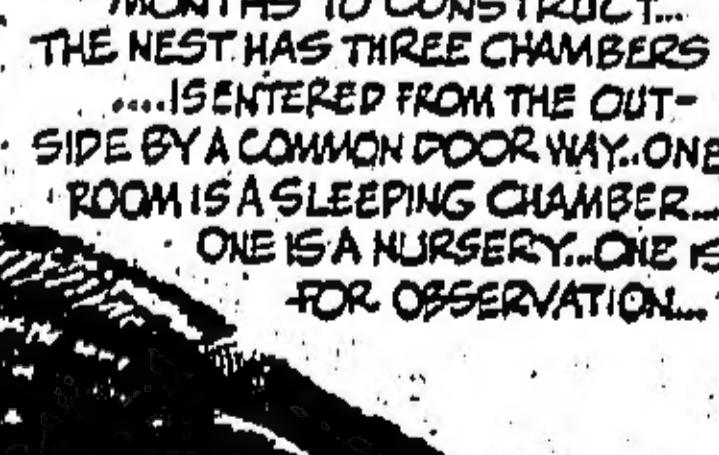
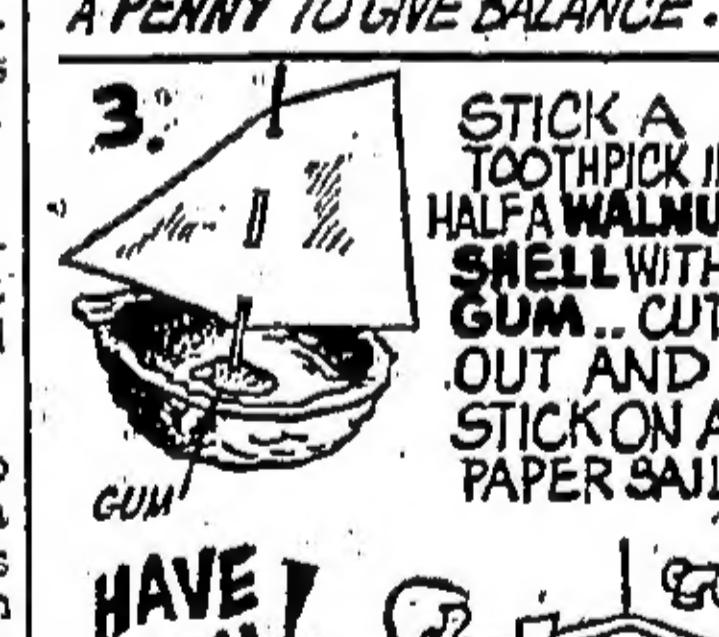
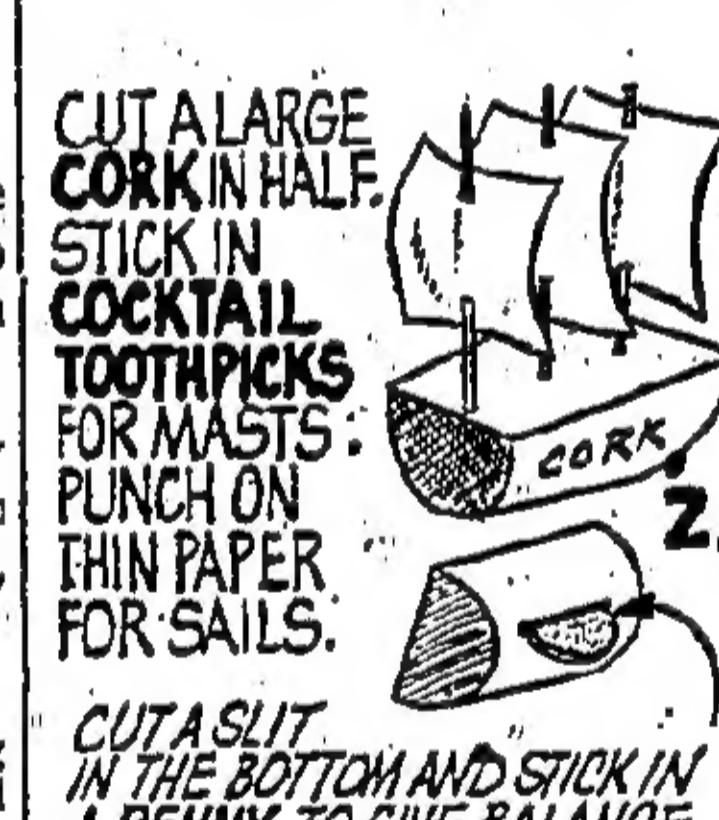
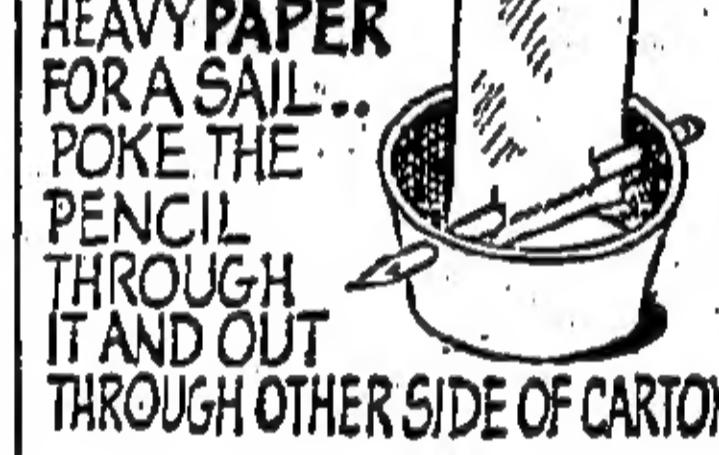
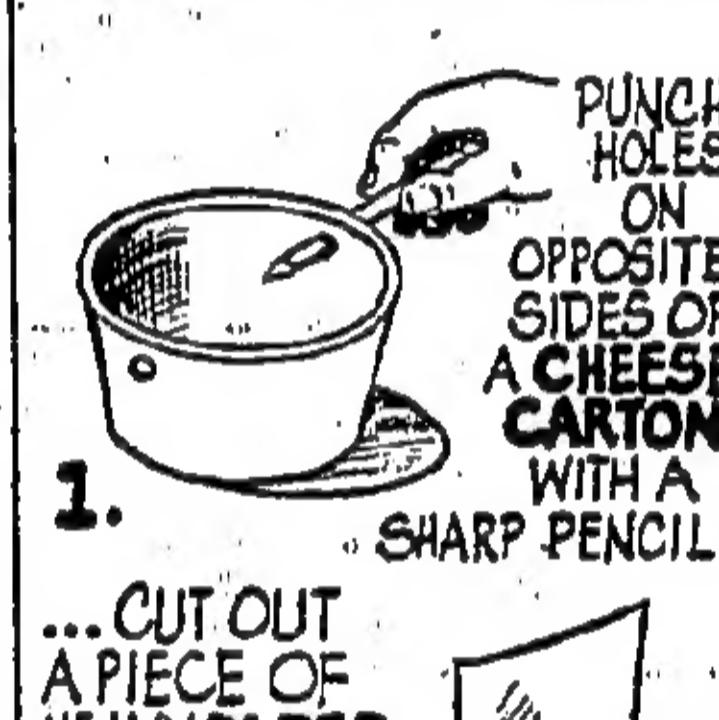
He found that dry matchsticks are highly suitable for making string instruments. He does all the work by hand. The matchsticks are joined together by his own special glue and then fitted to the desired form.

The handle, with its windings, is the most difficult part to make, requiring one hundred matches.

He uses 5,000 matches to build a violin and 15,000 for a guitar. Kohlbeck's product is durable and the finished violin gives a soft, clear and mellow sound comparable to instruments many years old.

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Page 20

CHINA MAIL

Established 1845

SATURDAY, APRIL 16, 1955.

SHEAFFER'S



Larry Adler
Excels
At Empire

It was a remarkable experience to hear Mr Larry Adler play on the harmonica music to which we are accustomed through the conventional medium of piano, strings or voice.

At the Empire Theatre last night Mr Adler displayed almost unbelievable virtuosity on this "curious instrument on which, until Mr Adler experimented, nobody would have dreamed of playing classical music. Its tone sometimes resembled the clarinet, sometimes the oboe, the saxophone and even the good old-fashioned accordion.

In the first part of the programme, the items were more startling and demanded the most intensive physical effort.

The Jewish "Rhapsody" "Nigun" by Bloch, a sad and plaintive work written for the violin, and Enesco's energetic and gypsy-like Roumanian Rhapsody, which Mr Adler (also a composer) has arranged, suited the harmonica well. Debussy's "L'Après-midi d'un faune," though strange I found quite apt, for after all the faun might almost have been playing the harmonica instead of the reed pipes.

MISGIVINGS:

The Bach group had, I confess, filled me with misgivings, but Mr Adler has a proper respect for the Master, and his playing of "Jesus Joy of Man's Desiring" and "Bist Du bei mir" was unexceptionable, and the unaccompanied Gavotte skillful and delicate; though it could not compare to hearing much of Bach played on this instrument. Yet Bach had plenty of trouble in his own day through being unorthodox, and he might not consider the harmonica any more outrageous than our modern organs, pianos and giant orchestras.

The second half consisted of short and light works, by Berzer, Lecuona, Dinicu, Gerstein, Mr Adler himself, and finally a brilliant transcription of tunes from "Carmina."

The harmonica is perhaps more successful in the light and staccato sounds than, for instance, the vibrato, which at times was a little exaggerated.

"It would appear that the actions for which Egypt has been condemned may be due to unofficial retaliations by military or civilian personnel in the Gaza area and in some cases to the hasty opening of fire against what we believed to be a threat of attack."

FINE ARTIST
Mr Adler is a fine artist and one feels that he could have played almost any instrument with both skill and feeling. One is reminded of another outstanding individualist who plays certain works on an instrument for which they were never intended—I mean the great guitarist, Segovia.

Miss Iolanda Abwee, the accompanist, reveals ever greater reliability and sympathy, and contributed greatly to the enjoyment of the occasion.

The audience was disappointingly small, though extremely enthusiastic. There are still two more recitals opportunities to hear something very unusual.

The conceited are the last that Mr Harry Odel has arranged before his leave, and the musical public is grateful for his enterprise in bringing fine artists to Hong Kong. Let us hope he signs up many more during his leave.—X.K.

BENELUX PROJECT

The Hague, Apr. 15. The Benelux project for further European economic integration has not yet been fully outlined and will only be so when the three Foreign Ministers of the Benelux countries (the Netherlands, Belgium and Luxembourg) meet, authorities Dutch sources stated today.

The idea for the plan for European economic integration came from the Dutch Foreign Minister, Mr. John Beyen. The sources said that Mr. Beyen's plan provides for the creation of a single European market and a European customs union. Once the plan has been drafted it will be submitted to the Foreign Ministers of the countries of the European Coal and Steel Community when they meet at Luxembourg during the second half of May.—France-Presse.

Israel-Egypt Border Clashes

GENERAL BURNS REPORTS TO UNITED NATIONS

United Nations, Apr. 15. The United Nations Palestine truce chief said today that the outburst of Israeli-Egyptian border clashes since the Gaza raid of February 28 was mostly due to emotional tension and called on both sides to make local troop commanders prevent further outbreaks.

Major-General E. L. M. Burns reported to the United Nations Security Council on incidents covered in 45 Egyptian complaints and 35 Israeli complaints to the Mixed Armistice Commission since the Gaza incident.

General Burns was asked to report on later Egyptian-Israeli clashes when the Council followed the Gaza debate by taking up an Israeli complaint against Egypt for border violations.

The numerous complaints since February 28, General Burns said, "indicate the state of tension prevailing along the demarcation line. The most important factor contributing to the increased tension is the mining of tracks used by Israeli Army vehicles. This new development may well be retaliatory action by certain elements following the Gaza incident."

SUMMARY

His summary said: "In my view, a majority of the incidents listed above are due to emotional tension following the action at Gaza on February 28. Israeli patrols which have been mined or fired upon follow around, close to and paralleling the demarcation line, which they have patrolled for several years but which makes them extremely vulnerable."

"It would appear that the actions for which Egypt has been condemned may be due to unofficial retaliations by military or civilian personnel in the Gaza area and in some cases to the hasty opening of fire against what we believed to be a threat of attack."

"In any case," the report continued, "if the situation is not to continue to deteriorate, such actions must be repressed by Egypt and, on the other hand, Israel forces must avoid any provocation or actions which might legitimately cause Egyptian forward troops to fear attack."

31 Soccer Teams For Olympics

THE HAGUE, Apr. 15. THE International Federation of Football Associations (FIFA), had definitely signed up teams from 31 countries for the Olympic Football Tournament to be played at the Olympic Games in Melbourne in 1956.

The 31 countries are: Australia, Bulgaria, Burma, Cambodia, Communist China, Nationalist China, Czechoslovakia, Egypt, Britain, Ethiopia, West Germany, Hongkong, Hungary, India, Indonesia, Iran, Japan, Korea, Mexico, the Philippines, Rumania, Thailand, Singapore, the Sudan, Sweden, Turkey, the United States, the Soviet Union, Vietnam, Yugoslavia and France.

MASTERS OPPOSE EQUAL PAY

London, Apr. 15. A conference of schoolmasters said at Buxton, Derbyshire, today that equal pay for women teachers was at the expense of nine million housewives "doing the most valuable work there is" in the home.

The 15,000-strong National Association of Schoolmasters ended their annual meeting with a resolution declaring that the implementation of the policy of equal pay would have injurious effects on the life of this country and urging all organisations concerned with the social and economic welfare of the people to oppose it.

In Britain women school teachers will not get the same pay as men until April 1951. After a long battle they were last month finally promised equal pay to be attained in seven annual instalments.—Reuter.

Singapore, Apr. 15. Thailand's Foreign Minister, Prince Wan Waiyakorn, told newsmen here, on his arrival that Thailand was still opposed to the admission of Red China into the United Nations.

Except for re-emphasising that Thailand would insist on the adherence of the United Nations Charter, the Foreign Minister declined to discuss the Bandung conference. He said that he had not had a chance to study the agenda.—United Press.

Aust. Declare 600 For Nine

Port of Spain, Apr. 15. West Indies, who had scored 40 for the loss of one wicket in their second innings, were 178 runs behind Australia at close of play in the second Test match here today.

Australia scored 600 for nine wickets declared in their first innings.—Reuter.

He's Able To Relax In Hongkong

American businessman, scientist, philosopher and writer, Mr. B. J. Jerome, said today: "The thing that strikes me most about Hongkong is the peace and lack of worry about the future."

Mr Jerome, who is on a world tour studying political problems and situations in different countries, arrived in Hongkong this week.

"Although Hongkong is so near Communist China and Formosa, we seem to worry about you much more abroad than you do yourselves."

"In the United States the fear of a world war is foremost in everybody's mind. They seem to think that there will be a world war any day now although I don't think so myself."

"But in Hongkong there seems to be no tension, and I am able to relax for the first time during my trip."

"Soviet Russia possesses atomic weapons, there is no monopoly for the free world. Therefore, we have no alternative but to maintain our scientific and technological progress and keep our strength at peak level. The consequences of any other course would impair our liberty, even our existence."

On the subject of the H-Bomb he said: "It will probably never come into use; the reason is that the fear of extinction is so great that no one will ever dare to use it."

"However there are many people who believe that we are moving towards complete extinction, although I don't think so myself."

DARTWORDS SOLUTION

PRISMES Prunes Lops Loops Sloop
Snoop Fry Dry Dock Crop Crow
Bar Silo Worm Insulate Infer Inferior
Bury Fury Fry Fry Fury Fry
Worm Worm Worm Worm Worm
Wellington Boot Most Point Point
Mint Sauce Check Jowl Bowl Bow
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Mariner Ancient Old Cold Shoulder
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JUMBLED SENTENCE: Every
body is happy to see the beginning
of Spring with its awakening of
Nature.

SPRING REBUS: Robin: Thaw,
Birds: Birds flying north.

GAMES WITH WORDS: 1—Forbid-

forget. 2—Sunbeam-sunburn. 3—

Sideboard—sidelong. 4—Notable-

nothing. 5—Carrot carpet. 6—

Handbag-bandit. 7—Slip-slip-slip.

8—Hammer-hammer-hammer.

9—Seahorse-seaon. 11—Sup-

port. 12—Pattern-parlour.

13—Sister-suit. 14—Masquerade-message.

15—Capable-caprice.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

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7.00 p.m. Evening Service.

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DEATHS

KO-KO Ho Ning, aged 77, passed

away peacefully in his residence,

11, The Peak, Hong Kong at

8 a.m. on April 13, 1955. The

body was removed to the residence

at 2, Queen's Road Central, Hong

Kong on April 13, 1955 and was

buried at the Cemetery, Aberdeen.